<table>
<thead>
<tr>
<th><strong>EDUCATION</strong></th>
<th><strong>HUMANITIES</strong></th>
</tr>
</thead>
</table>
| **CULTURE, LANGUAGE AND CHILD DEVELOPMENT IN ECUADOR**  
Quito, Ecuador (DEI)  
Professor Alison Wishard Guerra | **ENLIGHTENMENT, REVOLUTION, AND ROMANTICISM IN EDINBURGH**  
Edinburgh, Scotland (HUM 4GS)  
Professor Michael Parrish |
| **HEALTH** | **SPANISH MEMORIES, AFRICAN HOPES THROUGH LITERATURE AND FILM**  
Granada, Spain (Marshall Humanities)  
Professor Robert Cancel |
| **PUBLIC HEALTH IN AMMAN**  
Amman, Jordan (Sixth College Practicum)  
Professor Wael Al-Delaimy | **JAZZ IN PARIS**  
Paris, France (DEI & Sixth College Practicum)  
Professor Cecil Lytle |
| **DRUGS, BEHAVIOR, AND THE HISTORY OF NEUROSCIENCE IN GREECE**  
Athens, Greece  
Professor Stephan Anagnostaras | **LITERATURE, ART AND FILM IN PARIS**  
Paris, France (HUM 3GS)  
Professor Meg Wesling |
| **SOCIAL COGNITION AND DRUGS IN ITALY**  
Parma, Italy  
Professor Jaime Pineda | **REVELLE IN ROME**  
Rome, Italy (HUM 3GS)  
Professor Stephanie Jed |
| **HISTORY** | **MATH & ENGINEERING** |
| **MODERN GREECE**  
Athens, Greece (MMW 14GS)  
Professor Thomas Gallant | **MATHETMATICAL BEAUTY IN ROME**  
Rome, Italy (Sixth College Practicum)  
Professor Joseph Pasquale |
| **TWENTIETH CENTURY WORLD HISTORY IN BERLIN**  
- Summer Session II  
Berlin, Germany (MMW 15GS & Sixth College Practicum)  
Professor Frank Biess | **SOCIAL SCIENCES** |
| **PIRATES IN BRITAIN**  
- Summer Session II  
London, England  
Professor Mark Hanna | **MIGRATION AND GLOBALIZATION IN MEXICO**  
Oaxaca, Mexico  
Professor Abigail Andrews |
| **URBANISM AND ASIAN AMERICAN IDENTITY IN KOREA**  
Seoul, Korea (DEI)  
Professor Nancy Kwak | **EARLY BIRD DEADLINE:**  
February 1, 2016  
**APPLICATION DEADLINE:**  
March 1, 2016 |
| **MODERN JAPAN**  
- Summer Session II  
Tokyo, Japan (MMW 15GS)  
Professor Babak Rahimi | **EMAIL:**  
globalseminar@ucsd.edu  
**PHONE:**  
858-534-1123 |

**ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE, PENDING ACADEMIC SENATE APPROVAL.**