HIEU 117 GS: Traditional Greek Society: An Ethnographic History

Dr. Thomas W. Gallant
HS & S 4016
athens@thomaswgallant.org
webpage: http://thomaswgallant.org

4 Units
Lecture: 8 hours
Outside prep by the student: 10
On-site instruction: 10
Two Excursions

Brief Course Description:
Until recently, Greece was a traditional society. Using museum materials, site visits, archival resources and, a rich body of secondary historical and anthropological sources, this course presents an ethnographic social history of Greek society during the long Nineteenth century.

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At the dawn of the modern age, Greece possessed a very traditional society. Most people lived in small villages and were peasant farmers. Their's was a world ruled by centuries long customs and practices. But because of Greece's location and its place in the Ottoman Empire, Greek society was integrally connected to the world. Moreover, during the Nineteenth century Greek society underwent a transformation. The advent of industrialization and the rapid growth of Athens...
contributed greatly to the process, creating new working and middle classes. Using the materials displayed in museums, site visits to restored villages and living museums, as well the rich documentary record, this course presents an ethnographic history of Greek society during the long Nineteenth century.

**Course Materials.**

Gallant, Thomas W., *18-19th Century World History in Athens: On-site & Excursions Workbook*, an illustrated workbook of materials related the the on-site lectures and the excursions. **You must have this with you at every on-site lecture and excursion.**


**Class Guidelines**

1. **Standards of Academic Integrity:** Each student is responsible to observe the UCSD rules concerning academic integrity. Your responsibilities and rights under the UCSD Student Code of Conduct can be found at [http://ugr8.ucsd.edu/judicial/22_00.html](http://ugr8.ucsd.edu/judicial/22_00.html).

2. **Respect the Learning Environment:** Avoid any action that may disturb the lecturer or other students, from side conversations to using your laptops (or other electronic devices) for non-class related matters that may distract those around you.

3. **Powerpoint Presentation.** I will supplement lecture with Powerpoint slides, but I will not post these slides, so I most highly recommend attentive participation in class.

**Course Requirements: Course Assessment:**

1. **Quizzes (30%)**
   a. There will be three quizzes, one in each of weeks 2-3-4 worth 10% each.

2. **Discussion and Participation (30%)**
   1. All students will be expected to participate during class discussion.
   2. You are to keep a detailed, academic and scientific journal
of your notes, observations and analyses of the on-site lectures.

c. Note: Lecture and site visits are mandatory. Failure to attend any required class or visit will negatively affect a student’s final grade.

3. **Final Exam (40%)**
   a. Cumulative Final Exam during week 5.

**Topics, Schedule & Excursions**

**Topic 1: Village Life & Agrarian Society**

**Topic 2: Material Culture**

**Topic 3: A Gendered World**

**Topic 4: Manufacturing: Old & New**

**Topic 5: Living in the City**

**Museums: Athens**

1. Benaki Museum
2. Center for Folk Art and Tradition
3. Tzitsarakis Folk Pottery Museum
4. Museum of Greek Folk Art & the Museum of Men & Tools
5. Popular Folk Musical Instruments Museum
6. City of Athens Museum
7. National History Museum
8. The First Nekrotafeio
9. National Art Gallery
10. Gazi Technopolis
11. Melina Merkouri Cultural Museum
12. Varvakeios Popular Agora
13. Acropolis
14. Eleftherios Venizelos Museum

**Other Activities**

- Greek Cooking Lessons
- Greek Dancing Lessons
- A Night of Traditional Greek Music
Excursion 1:
1. Isthmus
2. Acrokorinthos
3. Nafplion
4. Peloponnesian Folklore Museum
5. The Open Air Water-Power Museum in Dimitsana
6. Museum of the Olive and Greek Olive Oil, Sparti

Excursion 2:
1. Thermopylae/Almira Bridge
2. City of Volos Museum
3. Tsalapata Brick-works Museum
4. Ano Lakonea 1890s Railroad
5. Museum of Olive Cultivation, Ano Gatzea