GLOBAL SEMINAR EDINBURGH, 2015

HUM4
ENLIGHTENMENT, REVOLUTION AND ROMANTICISM

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June-August 2015
David Hume Tower, 4.18 at University of Edinburgh, George Square
Edinburgh Training and Conference Center, 16 St. Mary’s St., EH1 1SU

COURSE FOCUS: Lecture-discussion course that fulfills the Revelle College Humanities 4 requirement—Enlightenment, Revolution & Romanticism. Students will engage critical ideas of 18th century figures, including Locke, Rousseau, Voltaire, Hume, and Adam Smith; they will explore the origins and consequences of revolutions in America and France; and many of the central writings of the Romantic Movement, including Goethe’s The Sorrows of Young Werther and Mary Shelley’s Frankenstein.

EVALUATIONS: Students will write two essays (each worth 35%) and a final examination (30%)

Required Course Materials:

1. A working laptop computer
2. Internet access via Eduroam or UCSD VPN
3. Professor Parrish’s Dropbox files for HUM4 article
4. Margaret C. Jacob, The Enlightenment: A Brief History With Documents (Bedford)
5. Susan Dunn, Sister Revolutions: French Lightening, American Light (Faber and Faber)
8. Mary Shelley, Frankenstein (Dover Thrift Edition)

ASSIGNMENTS

WEEK I: JUNE 29

June 29: Orientation with Butler University GS partners, 9 a.m.

June 30: Jacob, The Enlightenment, pp. 1-27
Documents by Kant, Diderot, Condorcet & d'Alembert

July 1: Jacob, The Enlightenment, pp. 28-41
Essays by Addison, Franklin, Hume, Quesnay, Turgot, and Smith; Essays on Gender and Race by Hume, Woolman, Diderot, Paine, Jefferson

July 2: Excursion: Holyrood Palace and Arthur's Seat (wear good hiking shoes)

WEEK II: JULY 6

July 6: Jacob, The Enlightenment, pp. 42-72
Essays by Rousseau, Kant, Paine, Macaulay, de Gouges, Wollstonecraft
Professor's Trek: National Portrait Gallery

July 7: Film: The Marriage of Figaro (Mozart)
Essays

July 8: Essays by Bayle, Locke, Newton, Montesquieu, Hume, Voltaire

July 9: Excursions: Old College, Greyfriars Kirk & St. Gilles Cathedral

WEEK III: JULY 13-17

July 13: Dunn, Sister Revolutions, chapters 1-2
Essays by Jefferson, Franklin and Paine
Professor's Trek: Adam Smith's Tomb, Canongate Kirk

July 14: Dunn, Sister Revolutions, chapter 3
Essays by Locke, Montesque, Voltaire and Rousseau

July 15: Dunn, Sister Revolutions, chapters 4-5
Branson, Madison & the Scottish Enlightenment
Kramnick, Reader: Madison's Federalist No. 10.
Abbe Sieyes, What Is the Third Estate?

July 16: Excursion: Calton Hill Cemetary & Calton Hill

WEEK IV: JULY 20-23

July 20: Dunn, Sister Revolutions, chapters 6-7 and Appendix
Montesquieu, The Spirit of the Laws
Robespierre, The Uses of Terror
Burke, Reflections on the Revolution in France
Beethoven, Symphony No. 3 “Eroica”

July 21: Ferber, Romanticism, chapters 1-2

July 22: Ferber, Romanticism, chapters 3-4
  Goethe, The Sorrows of Young Werther (begin)
  Beethoven, String Quartet No. 8 in E Flat, Op. 59, No. 2
  (Rasumovsky)

July 23: Excursion: Sterling Castle

WEEK V: JULY 27-30

July 27: Ferber, Romanticism, chapters 5-6
  Goethe, Sorrows on Young Werther (complete)
  Keats, Ode to Melancholy
  William Blake, Songs of Innocence
  Shelley, The Mask of Anarchy
  Schubert, Wanderer Fantasy

July 28: Shelley, Frankenstein (begin)
  Schubert, Die schöne Mullerin (Song cycle)

July 29: Shelley, Frankenstein (complete)
  Painting by Casper Frederick
  Delacroix
  Turner