UNIVERSITY OF CALIFORNIA, SAN DIEGO
Revelle Humanities and Department of History

Global Seminar, Edinburgh, 2017
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HUMANITIES 4
ENLIGHTENMENT, REVOLUTION AND ROMANTICISM

July-August 2017
Edinburgh Training and Conference Center, 16 St. Mary’s St., EH1 1SU
Class meetings: Monday, Tuesday & Wednesday, 9-11a.m.

COURSE objectives: Lecture-discussion course that fulfills the Revelle College Humanities 4 requirement—Enlightenment, Revolution & Romanticism. Students will engage critical ideas of 18th century figures, including Locke, Rousseau, Voltaire, Hume, and Adam Smith; they will explore the origins and consequences of revolutions in America and France; and many of the central literary and artistic works of the Romantic Movement, including Goethe’s *The Sorrows of Young Werther*.

Assessment: Weekly i>clicker quizzes (10%); two essays (each worth 30%) and a final examination (30%)

Required Course Materials:

1. A working laptop computer
2. i>clicker
3. Internet access via Eduroam or UCSD VPN
4. Professor Parrish’s Dropbox files for HUM4 article
5. Electronic Reserves in Geisel (via Eduroam or UCSD VPN)
7. Susan Dunn, *Sister Revolutions: French Lightening, American Light* (Faber and Faber)

COURSE ASSIGNMENTS

WEEK I: JULY 3

July 3: Orientation with Ifsa-Butler University partners, 9 a.m.
July 4: Kramnick, *Introduction to Portable Enlightenment Reader (ER)*
   Essays by: Kant, d'Alembert, Diderot, Dumarsais, Beaumarchais, Mozart, Condorcet (Portable Reader ER)

July 5: Mozart, “The Magic Flute” Film excerpts
   Defoe, *Robinson Crusoe, pp. vii-64*

WEEK II: JULY 10

July 10: Defoe, *Robinson Crusoe, pp. 64-128*
   Essays by: Astell, Rousseau, Kant, Paine (Portable Reader ER)

July 11: Defoe, *Robinson Crusoe, pp. 127-191*
   Essays by Constantia, deGouges, Wollstonecraft (Portable Reader, ER)

July 12: Defoe, *Robinson Crusoe, 190-258*

WEEK III: JULY 17

July 17: FIRST ESSAY DUE IN CLASS
   Dunn, *Sister Revolutions*, chapters 1-2
   Cahier of 1789—Third Estate of Versailles (Sourcebooks. Fordam.edu-French Revolution
   Sieyes, “What Is the Third Estate?” (Sourcebooks. Fordum.edu
   Declaration of the Rights of Man, 1789 (Sourcebooks, Fordam.edu
   American Bill of Rights, 1790

July 18: Dunn, *Sister Revolutions*, chapter 3
   Maier, “Popular Uprisings and Civil Authority” (JSTOR)
   Robespierre, “Uses of Terror” (Sourcebooks.Fordam.edu)
   Robespierre, “On the Principles of Political Morality” (Sourcebooks.Fordams.edu)

July 19: Dunn, *Sister Revolutions*, chapters 4-5
   Madison, Federalist No. 10, No. 51, and Hamilton No. 78 at Avalon
   Project, www. avalon.law.yale, edu

WEEK IV: JULY 24

July 24: Dunn, *Sister Revolutions*, chapters 6-7 and Appendix
   Burke, “Reflections on the Revolution in France”(Sourcebooks,Fordam.edu
The Return of Napoleon from Elba, 1815 (Sourcebooks, fordam.edu)

Beethoven’s “Eroica,” a film by Simon C. Jones.
Paintings by Casper Frederick, at Google Images or Google Art Project
Goethe, *Sorrows of Young Werther* (begin)

Goethe, *Sorrows of Young Werther* (continue)
Schubert, Wanderer Fantasy
Paintings by Goya, at Google Images or Google Art Project

WEEK V: JULY 31

July 31: Blanning, *Romantic Revolution*, pp. 105-152
Goethe, *Sorrows of Young Werther* (complete)
Keats, “Ode to Melancholy” (ER)
Paintings by Turner, at Google Images

SECOND ESSAY DUE IN CLASS
Opera: Excerpts from Wagner, “Tristan and Isolde”

August 2: FINAL EXAMINATION IN CLASS

SCHEDULED EXCURSIONS

THURSDAY, JULY 6: Old College, Greyfriars and St Giles

THURSDAY, JULY 13: Calton Hill and Cemetery

THURSDAY, JULY 20: Holyrood Palace and Arthur’s Seat

THURSDAY, JULY 27: Stirling Castle Day Trip

WEDNESDAY TREKS WITH PROFESSOR PARRISH

July 5: Scottish National Museum/Portrait Gallery

July 12: Writers’ Museum
July 19: James Clerk Maxwell Museum-Foundation

July 26: Adam Smith’s Tomb