Global Seminar in Madrid

HIEU 151GS: History of Modern Spain, 1808-Present

Instructor: Pamela Radcliff
Place: Madrid, Spain
Time: Summer Session I, M-W, 10-12
Excursions: Thursdays and some evenings and weekends

Course Description: Modern Spain has held a troubled place in European history. After the country's international domination in the 16th century, it slipped out of the mainstream of European history books and onto the margins. It reappeared briefly in the European historical narrative in the 1930s when Spain suffered a brutal Civil War that seemed to epitomize the political turmoil of the interwar period. Only the democratic transition of the 1970s finally erased the longstanding image of "difference" that consigned Spain to a couple of footnotes in the "big picture" of European history.

This course will argue that Modern Spanish history should be fully integrated into the larger European as well as global framework, from where the differences and similarities with other countries can be analyzed. Thus, the central problematic for Spain, as for the rest of Europe during the previous two centuries, will be the construction of a modern nation state as a result of the dramatic transformation in the society, economy, and political structure.

Academic Integrity:
All UCSD rules concerning academic integrity and plagiarism apply in the Global Seminars. You should familiarize yourself with your responsibilities and rights under the UCSD Policy on Integrity of Scholarship, [http://ugr8.ucsd.edu/judicial/22_00.html](http://ugr8.ucsd.edu/judicial/22_00.html). Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course. If you have any questions about what constitutes plagiarism, how to credit the work and ideas of others properly, how to evaluate sources for quality and reliability, or any other related issues, please feel free to discuss the matter with me.

Course Format: Because the class will be taught as a seminar in Madrid, the format will be somewhat different from the corresponding lecture course taught at UCSD. We will meet three times a week for two hours each. The emphasis during our meetings will be a combination of lecture and small group discussion and primary source analysis. I will also integrate site visits with readings and assignments.

Course Requirements:
Attendance and Participation (active and prepared) 10%

Attendance is mandatory; students can have one excused absence without penalty. An excused absence requires email notification and explanation.

Active and prepared participation is also required, which means doing the required readings and being prepared to present specific documents and discuss them.

Program journal plus one group presentation 20%

Program journal on all excursions:

Write an entry for each excursion before the following class period. First, briefly identify the site and its relevance for our program. Then describe aspects that particularly stood out for you. Did you find something insightful, surprising, disturbing, inspiring, tedious, etc? What did it add to classroom learning/readings?

Group presentation on one major site (8 groups of 3):

Research site before visit and present to class what they should know before going
1) Goya paintings in Prado 2) Ateneo 3) Gaudi and modernist buildings in Barcelona 4) Picasso's Guernica 5) Civil War Madrid 6) Valle de los Caidos 7) the Retiro and Palacio de Cristal 8) flamenco
2-3 page paper  (due Monday week 2)                      15%

Creative analysis of primary documents: imagine you are a foreign visitor in Madrid between 1808 and 1812, from the invasion of Napoleon’s forces to the declaration of the Constitution by the Cortes of Cadiz. Write a letter to your parents that explains what is at stake in the fighting for different groups. Draw on documents 1-8 in the Cowans book, as well as Thomas #55 and 193, which will give you a sense of the differing perspectives represented by Napoleon, Ferdinand VII, Catholics and the delegates to the Cortes.

Midterm     (Tues: week 3)                                                30%

5-6 page paper (due Tues week 5)                                25%

Using the Hamilton Stapell book as your main written source about Madrid in the 1970s-80s, and drawing on your personal experience as well as 2-3 current newspaper articles about Madrid today, write a comparative essay about the Madrid that Stapell presents in his book vs. today’s Madrid. (You can also draw on any other course readings or lectures.) Frame your essay either around the theme of “change”, in which case you should identify what you see as important differences, or around the theme of “continuity”, in which case you should identify what you see as important similarities. You could look at political style, film, music, urban space, economy, social life, leisure, consumption, just to mention some potential categories. Whether you emphasize change or continuity, draw conclusions about whether you see it as a positive, negative or ambivalent trajectory.

Course Readings: ereserve password: pr151
Pamela Radcliff, A History of Modern Spain, 1808-Present (chapters posted on ted site for course)
Hamilton Stapell, Remaking Madrid: Culture, Politics and Identity after Franco (on erserves)
(Recommend reading and taking notes before arrival)
Jon Cowans, Modern Spain: A Documentary History (Purchase book in US)
Other readings on e-reserves

Recommended for personal interest:

Week 1: The Liberal Revolution (1808-1874)

Monday: Spain in 1808
Radcliff, ch 1
Cowans, Docs # 1-7
Thomas, Doc # 55, 193, 196-202

Tues: From Absolutism to Liberalism
Radcliff, ch 3
Cowans, Doc #8-10, 14-15, 17
Thomas, doc 139

Wed: Popular Politics
Radcliff, ch 4
Cowans, Doc #11, 13, 16, 18

Week 2-3: The Emergence of Mass Society and Politics, 1868-1923

(Monday: Ateneo visit)

Tues: The Second Restoration
Radcliff, ch 5
Cowans, Docs #20, 26-27
Wed: The Restoration from 1898 to 1923
Radcliff, ch 6
Cowans, Docs # 22-25, 30, 33, 35-36

Thurs: Economic and Demographic Evolution
Radcliff, ch 7
Cowans, Doc #19

Mon: Culture and Society
Radcliff, ch 8
Cowans, Doc # 21, 31, 32, 34
Thomas, doc 18, 21, 93-96, 135-136, 205-207

Tues: Midterm

Week 3-4: Republic and Civil War

Wed: From Dictatorship to Republic
Radcliff, ch 9-10
Cowans, Doc # 37-38

Mon: The Second Republic
Radcliff, chs 11
Cowans, Docs # 39-43, 44-6, 48-49

Tues/Wed: The Civil War
(Film: Ken Loach, “Land and Freedom”) 
Radcliff, ch 12
Cowan, Docs 50-56
Anarchist texts, Spain: Social Revolution/Counter-Revolution
Jose Maria Peman, in The Spanish Civil War

Week 5: From Dictatorship to Democracy

Mon: The Franco Regime
Radcliff, ch 13
Cowan, doc# 47, 58-60, 61, 62-63, 64, 67, 68
Tomas Cuevas, Prison of Women: Testimonies of War and Resistance in Spain, 1939-1975, chs.3-4

Tues: Transition to Democracy
Pamela Radcliff, “The Spanish Transition in Comparative Perspective”
Cowan, Docs 70-73
Hamilton Stapell, Remaking Madrid: Culture, Politics and Identity after Franco

Wed: the Democracy: from Consensus to Crispacion 
Spain since 1808, chs 20-21
Cowan, Doc 74-75