

MUSIC 150: JAZZ AND THE MUSIC OF THE AFRICAN DIASPORA

“Jazz in Paris”

UCSD Global Seminar: Paris, France

Summer Session I, 2015

June 30th –August 2nd

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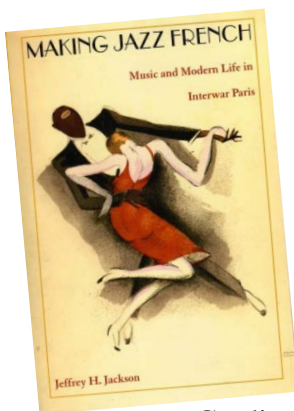
Course Description

Music 150: Jazz and the Music of the African Diaspora is an upper-division special topics course designed to build upon the lower-division offerings that survey the general history of Jazz in America. Specifically, Music 150 is more international in focus and allows students to study the impact of this unique American art form in different settings. No city outside of the United States is more closely associated with the lives and music of Jazz than Paris, France.

Readings and lectures will focus on three defined intersections between African American music and arts culture in the United States and the black Jazz communities that formed in Paris throughout the 20th century. First, the course will devote attention to a comparison between the activities taking pace during the Harlem Renaissance and the culture of black identity forming in the Montmartre district near *Sacré Cœur* in the early 20th century. A second focal point will be the multitude of African



American expatriate, writers, military veterans, and musicians who settled in Paris following World War I, and their encounter with the presence of a dynamic expatriate black Caribbean and African culture in France. Finally, the course will investigate the lives and music of selected American Bebop musicians who made their homes temporarily in Paris following World War II.



Texts & Listening: Shack, William. HARLEM IN MONTMARTRE. UC Press, 2001.
Jackson, Jeffrey. MAKING JAZZ FRENCH: MUSIC AND MODERN LIFE IN INTERWAR PARIS. Duke University Press, 2003.
Smithsonian Collection of Classic Jazz (DAR online)

FILMS: See syllabus

Grading

- THREE short in-class quizzes will be administered. Only the TWO highest grades will count (10% each) toward the final grade;
- TWO film/concert reviews worth 10% each;
- Class discussion 10% of the final grade
- Concert production 10% of final grade
- A 10-12 page paper due August 6th worth 40% of final grade.

THERE WILL BE NO INCOMPLETES OR IN-PROGRESS GRADES GIVEN

MUSIC 150: JAZZ AND THE MUSIC OF THE AFRICAN DIASPORA: SYLLABUS
UCSD Global Seminars Summer Session I, 2015

UNITS	WEEK	TOPICS	COMMENTS & TRIPS
1 Understanding Musical Styles	Week One	Course Introduction	
		Ragtime	Walking tour of Montparnasse District
		12-Blues	
		Storyville & French New Orleans	Walking tour of Montparnasse
2 Marching into Europe	Week Two	James Reese Europe & the “Harlem Hellfighters”	
		Orchestrated Ragtime	
		Castle House Rag	
		Big Bands in Europe	First Night Club Visit
3 The Bronze Venus	Week Three	Josephine Baker	
		<i>La Revue Nègre & Princesse Tam Tam</i>	Film: <i>Princesse Tam Tam</i>
		<i>La Négritude</i> movement in Paris: Jean Paul Sartre & James Baldwin	
		Jazz in the writers’ eyes E.E. Cummings & F. Scott Fitzgerald	Second visit to Night Club
4 Post-War Expats	Week Four	Bebop: The Music of Revolution	Film: “Bird” (1988) by Clint Eastwood
		Charlie Parker: the International Icon	
		Bebop in Exile: Bud Powell & Dexter Gordon	Film: “Round Midnight” (1986) by Bertrand Tavernier
		Avant Garde Paris: Archie Shepp	Film: “Imagine the Sound” (2007)
5 Miles Davis & John Coltrane	Week Five	The Miles Davis Sound Idea & the Press	Film: <i>Ascenseur pour l'échafaud (Elevator to the Gallows)</i>
		Ethiopian Jazz expats in Paris	
		Final Review & Concert Prep Final Paper due Friday, August 8 th	Concert: Vingt Vins d’Art Bistro Date: Friday, August 1st