# Lima, Peru

# Santiago, Chile



# Global Seminar in Latin America

### June 28 – August 1, 2020 (Summer Session I)

Chile, Santiago

- LTAM 110 : Literature and Politics in Latin America
- MMW 15
- August 3- September 4 (Summer Session II)
   Lima, Peru
- Religion 159

Native American Religions

Religion 160

**Religion and Politics in Latin America** 

## Schedule

#### Tuesdays and (some) Wednesdays

Mornings

Afternoons

Wednesdays and Thursdays

Excursions

Friday, Saturday, Sunday and (some) Mondays: long weekends.



	July 1 <sup>st</sup>	July 2 <sup>nd</sup>	July 3rd	(faculty) July 4 <sup>th</sup>	Apartment (faculty) July 5 <sup>th</sup>
June 30 <sup>th</sup>					
Introduction to the course and cultural	Colonial and Nineteenth-century	Excursions to:	Free day (no class)	Free day	Free day
politics in the	Literature	-Museo Historica			
Twentieth Century	The Columbia State State	Nacional <sup>9</sup>			
	-Grand Santiago Tower				
-Plaza de Armas		-Castillo Hidalgo			
	-Barrio Brasil				
-Santuario de la Inmaculada					
Concepción					
Homestay orientation & transfer to homestays					
	Introduction to the course and cultural politics in the Twentieth Century -Plaza de Armas -Santuario de la Inmaculada Concepción Homestay orientation &	Introduction to the course and cultural politics in the Twentieth CenturyColonial and Nineteenth-century Literature-Plaza de Armas-Grand Santiago Tower -Barrio Brasil-Santuario de la Inmaculada ConcepciónBarrio Brasil	Introduction to the course and cultural politics in the Twentieth Century     Colonial and Nineteenth-century     Excursions to:       -Plaza de Armas     -Grand Santiago Tower     -Museo Historica Nacional®       -Santuario de la Inmaculada Concepción     -Barrio Brasil     -Castillo Hidalgo	Introduction to the course and cultural politics in the Twentieth CenturyColonial and Nineteenth-century LiteratureExcursions to: -Museo Historica Nacional®Free day (no class)-Plaza de Armas -Santuario de la Inmaculada 	Introduction to the course and cultural politics in the Twentieth CenturyColonial and Nineteenth-century LiteratureExcursions to:Free day (no class)Free day-Plaza de Armas -Santuario de la Inmaculada Concepción-Grand Santiago Tower -Barrio Brasil-Castillo Hidalgo-Castillo HidalgoFree day (no class)Free day



July 6 <sup>th</sup>	July 7 <sup>th</sup>	July 8 <sup>th</sup>	July 9 <sup>th</sup>	July 10 <sup>th</sup>	July 11 <sup>th</sup>	July 12 <sup>th</sup>
Romanticism and Realism	Modernismo I	Excursions to:	Excursion to the Aconcagua Valley	Free day (no class)	Free morning	Excursion to Isla Negra
	-Centro Gabriela	-La Chascona house	(Los Andes / San		Depart for Isla Negra	Return to Santiago
-Palacio de los Tribunales de Justicia	Mistral	Barrio Bellavista	Esteban / San Felipe / Putaendo)		excursion <sup>10</sup>	
mbunales de susteia		-Santiago Museum of	ruachooy			
-Estación Central		Contemporary Art				
		-Museo Nacional de Bellas Artes				

July 13 <sup>th</sup>	July 14 <sup>th</sup>	July 15 <sup>th</sup>	July 16 <sup>th</sup>	July 17 <sup>th</sup>	July 18 <sup>th</sup>	July 19th
Modernismo II	Modernismo III	Excursion to La Sebastiania,	Excursions to:12	Free day (no class)13	Free day	Free day
-Palacio de la Moneda	TBA	Valpara íso <sup>11</sup>	-Metropolitan Cathedral			
-Cripta de Bernardo O'Higgins			-Centro Cultural Palacio de la Moneda y Plaza de la Ciudadania			
			-Plaza Nunoa			
			-Plaza de La Constitucion			



July 20 <sup>th</sup>	July 21 <sup>st</sup>	July 22 <sup>nd</sup>	July 23rd	July 24 <sup>th</sup>	July 25 <sup>th</sup>	July 26 <sup>th</sup>
The Boom and the Age of Magical Realism -Basílica de La Merced	The Boom and post- Communism -El Palacio Falabella	Depart for La Serena <u>Guest Lecture</u> : Fernanda Glaser, expert on Gabriela Mistral (Biblioteca Regional Gabriela Mistral) City tour of La Serena	-Gabriela Mistral Museum in Vicuña	-Gabriela Mistral House School in Montegrande -Wine and pisco tour in Pisco Elqui Return to Santiago	Free day	Free day

# July 12, Sunday

**Excursion** to Isla Negra





# Gabriela Mistral (1889-1957) Sonetos de la Muerte





LOS SONETOS DE LA MUERTE DE GABRIELA MISTRAL

to the local data in a second

ACCOUNTS A

## Religion 159 Native American Religions

This course examines native American religions with a focus on the Incas in both Pre-Columbian and contemporary periods. As a heterogenous empire, the Incas adopted polytheistic religions as various deities such as Pachamama and Viracocha serving protector of crops, fertility and creator of humanity. The course examines such complex polytheism in in line with Inca's mythological traditions, revolving around three distinct cosmic spheres, the hanan pacha, ukhu pacha and urin pacha. The course looks at various other interrelated religious traditions such as divination, mummification, and ritual festivals tied to a sacred calendar. Sites such as Cusco and Machu Pichu will play a key archaeological site for the course. The course also looks at different forms of religious practice among native Americans of today's Peru, where fifty-one indigenous people reside. The highland Quechua will serve as background to Quecha peoples and their religious life in today's Peru.

# Religion in everyday contexts







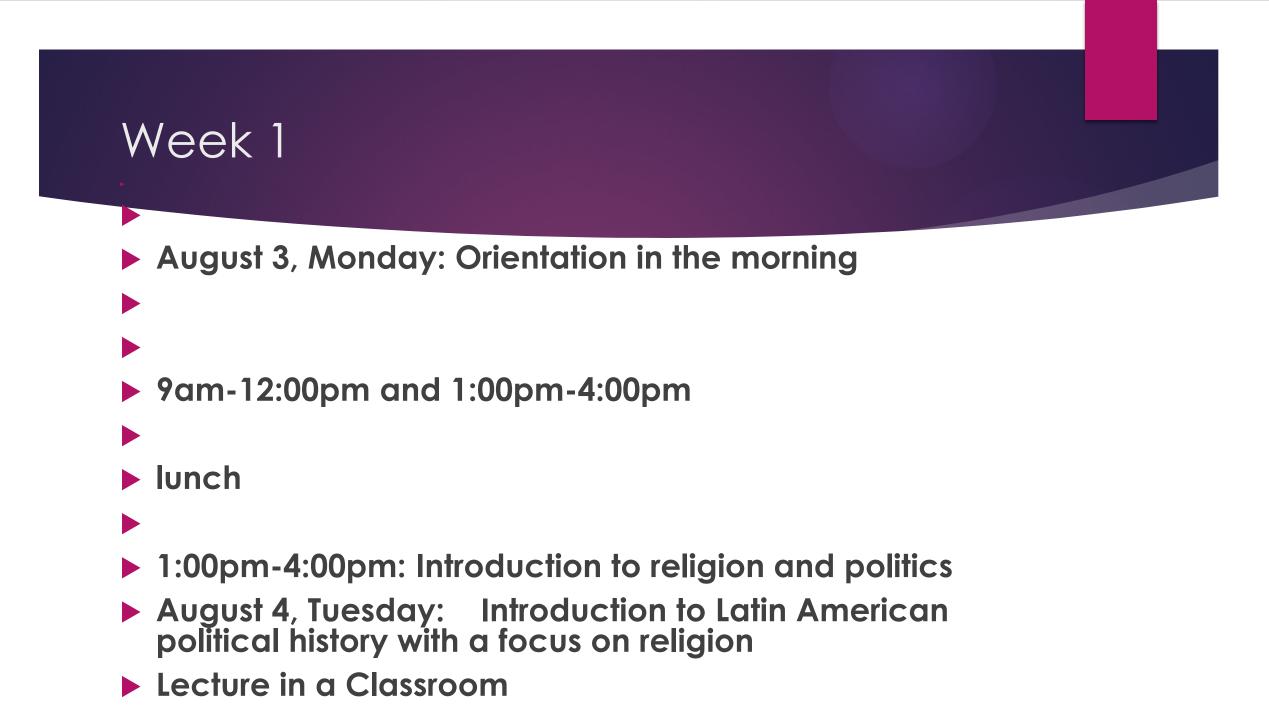
## Machu Picchu

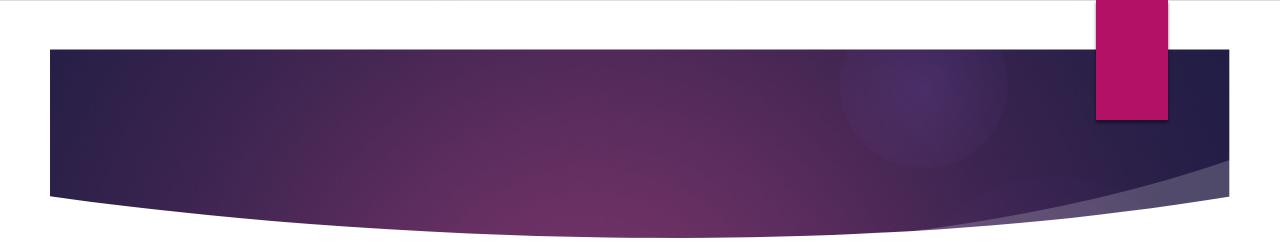


# <u>Religion 160</u> Religion and Politics in Latin America

#### DESCRIPTION AND THE PURPOSE OF THE COURSE:

Institutional religion, in particular Roman Catholic Church, has played an integral role in Latin American politics and society since the conquest of Americas by Portuguese and Spanish in the early modern period. Emerging from the Spanish Reconquest (Reconquista), the conversation of indigenous people of Americas to Catholicism has shaped the way religion has overlapped with politics, especially during since the wars of independence that saw the birth of new independent nations such as Argentina, Bolivia, Chile Cuba, Mexico, Puerto Rico and Peru. The prominence of the Church in countries such as Peru is a major focus on Religion 160. But this course also examines other religious movements such as Evangelical Christianity, Black Islam, Judaism and newly (re)invented indigenous religious cultures that shape Latin American religious landscape with institutional and informal implications for politics in the region. As interdisciplinary course, Religion 160 will closely examine key issues such as civil religion, secularization, and public religion in the context of the so-called "third wave of democracy" since early 1970s, which began in the Iberian Peninsula.





August 5, Wednesday: City of Peru: urbanization and religious formation from Incas to present

A tour of Lima:

- Plaza de Armas and (city) cathedral
- Casa di Aliaga
- hill of Cerro San Cristóbal



# Hill of Cerro San Cristóbal & Plaza de Armas





