We will study the revival of classical culture and values and the place of human beings in the world, as we experience Rome (and environs) and visit Florence. Rome – the eternal city and caput mundi (world capital) – will provide the backdrop for our study of the Renaissance, the Protestant Reformation, the discovery and conquest of the Americas, and the birth of scientific method.

TEXTS:
Thomas More, *Utopia* (Penguin)
Shakespeare, *Julius Caesar* (Folger Shakespeare Library; Washington Square Press)
Erasmus, *The Praise of Folly and Other Writings* (Norton)
Michel de Montaigne, *The Essays: A Selection* (Penguin)
Reader

Class meets 2 hrs M, Tu, We (2-4). Attendance is required. Prepare readings for date assigned.

**Week 1**
**Renaissance: Humanism, Ancient Models and Modern Forms**
**June 29 (lunedì, 29 giugno)**
Benvenuti a Roma!!!
**June 30 (martedì, 30 giugno)**
Introduction: Petrarch’s World; Humanism and the Early Renaissance; Overview of Course – Chronology, Themes, Personae
Petrarch, selections from *Letters* and *Rime sparse* (reader)
**July 1 (mercoledì, 1 luglio)**
Leonardo Bruni, excerpt from *Dialogues* (pp. 63-84)
Poggio Bracciolini, excerpts from his letters to Bruni (reader)
Vespasiano de’ Bisticci, excerpts from the *Lives* (pp. 213-234, 351-369, 395-402) (reader)

**Week 2**
**Politics and History: Renaissance Italian Style**
**July 6-7**
Machiavelli, *The Prince* and *The Mandrake* (*La Mandragola*)
**July 8**
Machiavelli, excerpts from *The Letters* and *The Discourses*
**July 9-12**
Excursion to Florence

**Week 3**
**Crisis in Christendom/Mapping the World**
**July 13**
First Images of the New World
Columbus letter (1493): http://www.usm.maine.edu/~maps/columbus/translation.html
The Requerimiento (1512):
http://nationalhumanitiescenter.org/pds/amerbegin/contact/text7/text7read.htm
excerpts from Las Casas, A Short Account of the Destruction of the Indies

July 14
Erasmus, The Praise of Folly
Luther, 95 Theses

July 15 – PAPER 1 DUE IN CLASS
More, Utopia
Cartography

Week 4
Republics and Empires: Assassins and Conspirators or Defenders of Liberty
July 20-22
Shakespeare, Julius Caesar (and sources)
http://www.huffingtonpost.com/2012/10/10/julius-caesar-stabbed-curia-pompey_n_1955359.html

Week 5
Beginnings of Modernity
July 27
Montaigne and Rome, Essays

July 28 – PAPER 2 DUE IN CLASS –
The Intersection between humanities and science
Galileo, “The Assayer” (1623) (reader)
Galileo’s Reassessment of Copernicus and the Galileo Affair
http://www.unav.es/cryf/galileoaffair.html#index

July 29
mercoledì, 30 luglio
Final exam – 3 hours

GRADES
10% Class Participation (At least 2 hrs. prep per lecture = 12 hrs./wk minimum)
25% Paper One (NOTE: Papers due in class on day indicated.
33% Paper Two No late papers without professor’s permission.)
33% Final (1/2 hr. IDs, and 2 essays from study questions)

OFFICE HOURS by appointment
**COURSE DESIGN**
The course can be divided into two parts that relate to the two writing assignments.
(1) Humanism and the state. Our study of the humanists, Machiavelli, address issues of ancient and modern, eros and scholarship, politics and the state, discovery and conquest
(2) We continue in the second half of the course with the study of cartography, republicanism, and the beginnings of modern science. Our readings examine questions of belief, how we know about things and how we act in the world. This course is about text, context, and place, each reinforces the other to provide for our understanding of historical perspective.

**ACADEMIC INTEGRITY**
UCSD has a university-wide Policy on Integrity of Scholarship, on the web at [http://www-senate.ucsd.edu/manual/appendices/app2.htm](http://www-senate.ucsd.edu/manual/appendices/app2.htm).
All students MUST read and be familiar with this Policy.

UCSD Policy on Integrity of Scholarship
Student Responsibilities:
Students are expected to complete the course in compliance with the instructor's standards. No student shall engage in any activity that involves attempting to receive a grade by means other than honest effort; for example:
No student shall knowingly procure, provide, or accept any unauthorized material that contains questions or answers to any examination or assignment to be given at a subsequent time.
No student shall complete, in part or in total, any examination or assignment for another person.
No student shall knowingly allow any examination or assignment to be completed, in part or in total, for himself or herself by another person.
No student shall plagiarize or copy the work of another person and submit it as his or her own work.
No student shall employ aids excluded by the instructor in undertaking course work or in completing any exam or assignment.
No student shall alter graded class assignments or examinations and then resubmit them for regrading.
No student shall submit substantially the same material in more than one course without prior authorization.
Receipt of this syllabus constitutes an acknowledgment that you are responsible for understanding and acting in accordance with UCSD guidelines on academic integrity.