This course examines the city of Rome from a cultural, literary and historical perspective. We will be learning about Rome through reading, walking, and experiencing the streets, churches, and monuments of the city. Topics to be addressed include: urbanization, antiquity, Baroque design, pilgrimage, performativity, politics, and foreign visitors (including Goethe, Dickens, Keats, the Shelleys, Fuller and others).

Charles L. Stinger, *The Renaissance in Rome* (Indiana)
Petrarch, *The Revolution of Cola di Rienzo* (Italica)
Luigi Guicciardini, *The Sack of Rome* (Italica)
Ignatius of Loyola, *Spiritual Exercises* (Vintage)

Reader

Recommended:
Georgina Masson, *Companion Guide to Rome*

10 hrs. Italian language (recommended)
30 hrs. Lecture
36 hrs. Site Visits
Optional field trips: excursions, cultural activities
Midterms (2 two-page papers of 500-600 words each)
Project (7-9 pages - 2000 words)
Final Exam

**Meetings**
We meet T/Th for 90 minutes before site visits. Site visits Tuesdays and Thursdays (or 6 hours per week).
Be prepared to discuss readings for day assigned.

**Midterms and Paper**
Two short midterm papers (2 typed, double-spaced pp; 500-600 words). Each of you will have the opportunity to present (5-10 minutes) on some aspect of our site visits. These short papers will be write-ups of your presentations.
The larger paper assignment: a collaborative encyclopedic project that examines particular artistic and architectural sites and problems in urban history and politics. More details and counsel will be provided.

Wk 1
I. Rome: City and World
   Tu 6/30 Rome as Palimpsest
READ: Shelley “Notes;” Stendhal, “Roman Journal” (Reader), Stinger, pp. 1-82

We 7/01 Site visit – S. Clemente, Colosseum and the Roman forum

Th 7/02 Politics and Literature
READ: Petrarch, The Revolution of Cola Di Rienzo and Margaret Fuller, Dispatches
Site visit – Teatro Marcello, Sta. Maria in Aracoeli, the Campidoglio and Capitoline museum

Saturday 7/04: Trip to Sant’Oreste and Mount Soracte

Wk 2
Tu 7/07 Arts of Power in the Spiritual and Temporal Realms
READ: Stinger, pp. 83-155
Site visit – the Vatican (4)

We 7/08 Urban Planning, Neighborhood and Economic Life
READ: Peter Partner, “The Roman People” (reader)
Christopher L. Frommel, “Papal Policy: The Planning of Rome during the Renaissance” (pdf)
Site visit – Sta. Maria del Popolo, Via del Corso, Via del Babuino, Piazza Farnese, Campo dei Fiori
1st short paper due
Fr 7/9-7/12 Excursion to Florence

Wk 3
Tu 7/14 – Th 7/16 Politics and Dominion
READ: Luigi Guicciardini, The Sack of Rome
Site visits –
7/14 – Piazza di Spagna, Via di Ripetta, the Spanish Embassies, La Farnesina
7/16 – S. Pietro in Montorio, Sta. Maria sopra Minerva, the Pantheon, Via Giulia, S. Eligio degli Orefici

Th 7/21 “Mannerism”
READ: Michelangelo, poetry (reader)
Site Visit – Sta. Maria degli Angeli, Sta. Susanna, Sta. Maria della Vittoria, Galleria Borghese

Th 7/23 Baroque, Spectacle, Pilgrimage
READ: Ignatius of Loyola, The Spiritual Exercises
Site Visits – S. Ignazio di Loyola, S. Luigi dei Francesi, S. Ivo della Sapienza, Palazzo Spada, the Baroque pilgrim

Wk 5
Tu 7/28 What foreign visitors saw in Rome
   READ: Keats, Percy Bysse and Mary Shelley
   Site Visit – Babington’s, Pyramid of Caius Cestius, Protestant Cemetery

Th 7/30 1848 in Europe and in Rome
   READ: Margaret Fuller, Dispatches
   Site Visit – Museo di Roma, the Janiculum, Porta S. Pancrazio

F  7/31  Long project due