GLOBAL SEMINARS
HILD 7B: RACE AND ETHNICITY – ASIAN AMERICAN HISTORY

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Office Hours: TBA and by appointment

Course Description in Catalog:
A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be Asian-American groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America.

Readings: (All books are available at ____)

Grades
50% Participation
25% Paper 1
25% Paper 2

What you should expect:
Papers:
You will be writing two papers. The first should include all relevant readings and lectures up to David Henry Hwang on the syllabus; the second should include all relevant materials up to and including Lac Suh. All papers should have a unique central argument and be between 4-6 pages in length. Please include an original title that reflects your argument, use 12 pt Times New Roman or Times only, and print double-spaced, double-sided. All papers must be submitted in hard copy AND to turnitin.com. Students taking this course agree to this requirement.
Your essay will be marked 1/3 step down for every day it is late. (Saturday + Sunday = 2 days. After class on the day due = 1 day. A 1/3 step is from an A to an A-, A- to B+, etc.) Any requests for extensions will be decided by the TA except in extenuating circumstances.

Essay 1: [will insert question]
Essay 2: What makes the concept of a “model minority” problematic and/or compelling in the twentieth century?

What is the purpose of these essays? What I am really looking for in these papers is first and foremost, your ability to articulate an original argument. Think carefully about what YOU want to say; do not just regurgitate. The second critical component of the essays is to demonstrate your understanding of the readings and to show me you know how to use quotes. Quotes should never be just put into your writing without explanation or discussion; each quote requires scrutiny, analysis.

Policy on lecture notes:
I will not post or give out my lecture notes. Please do not ask for them. Powerpoint presentations will always be posted 24 hours AFTER the lecture.

Academic honesty:
Academic honesty is expected at all times. Any instance of plagiarism will be dealt with according to university and departmental policies.
SCHEDULE:

JUNE 27
Course intro: What is Asian America? How should we understand diasporic identities?
+ Understanding why people migrate: labor in the nineteenth century

JUNE 28
Itaewon walking tour
Military circuits
Read for walking tour:

JUNE 29
Orientalism
+ Legal rights
Read for class:
David Henry Hwang, M Butterfly

JUNE 30
Seoul City tour

JULY 4
Anti-Asian movements
+ Agricultural labor
Read for class:
Major Problems, chs. 1-3.

JULY 5
Walking tour

JULY 6
Empire and exclusion
Read for class:
Major Problems, chs. 4-5.

JULY 7
Walking tour and museum trip

JULY 11
The long legacy of World War II
+ Internment
Read for class:
A gesture life - all

JULY 13
Adoption and mixed identities - We will watch an entire documentary in class.
PAPER 1 DUE

JULY 14
DMZ tour

JULY 18
Civil rights and identity politics
Listen for class:
This American Life episode, “Babies buying babies” (http://www.thisamericanlife.org/radio-archives/episode/347/matchmakers?act=3)

JULY 19
Trip to Olympic Park

JULY 20
Civil rights
+ Southeast Asian War and diaspora
Read for class:
I love yous are for white people – all

JULY 21
Trip to Minsokchon

JULY 25
Civil rights vs. model minority
+ Remaking urban and suburban spaces

JULY 26
Trip to Songdo City

JULY 27
Trip to K-Pop

JULY 28
Globalizing identities
Read for class:
Major Problems, ch. 15.
PAPER 2 DUE