This course begins with a consideration of the causes and consequences of World War I, and then looks at the postwar crisis of liberal values and institutions. It addresses the deepening crisis in the 1930s, especially evident in the emergence of ideological politics and extreme nationalism in the context of worldwide depression. That period provides the background for understanding World War II. Attention is then devoted to the Cold War, the competition between capitalism and communism, and the process of decolonization. The course ends with a discussion of the collapse of communism and the emergence of a new world order (or disorder). 

**Prerequisites:** satisfaction of Entry Level Writing Requirement; MMW 12 or MMW 2 and/or MMW 13 or MMW 3; open to Eleanor Roosevelt College students only. Students may not receive credit for both MMW 6 and MMW 15. (S, Su)

**READINGS**

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<td>2. Yasmina Khadra, <em>The Attack</em></td>
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All other readings on course reserves or on tritoned.


**GRADING**

| 30% | Participation |
| 30% | Paper |
| 10% | Presentation |
| 30% | Final exam |

**Participation:**
You are expected to come on time to every class, ready to discuss and participate in an informed manner.

**Paper:**
You will conduct original research and produce a paper of 8-10 pages in length. You will also provide a brief presentation of your major findings and your central argument. More details forthcoming.

**Final exam:**
The final exam will test your mastery of the major themes of the course and readings. You will receive a comprehensive review sheet before the day of the exam.

**Policy on lectures, lecture notes:**
I will not post lecture notes. Please do not ask for them. Powerpoints will be posted a day or two AFTER lecture. Please do not record lectures without prior permission.

**Academic honesty:**
Academic honesty is expected at all times. Any instance of plagiarism or dishonesty will be dealt with according to university and MMW policies.
### SCHEDULE

#### WEEK 1: Provincializing Europe

Read before class:
1. Sebastian Conrad, *German Colonialism: A Short History* (excerpt)

#### WEEK 2: World War I, revolution, and land reform movements, Depression

Read before class:

Recommended but not required:
4. Watch the following clips from “The Storm that Swept Mexico”: “Revolutionary Art,” “Revolutionary leaders,” and “Revolutionary women” at [http://www.pbs.org/program/storm-swept-mexico/](http://www.pbs.org/program/storm-swept-mexico/).

#### WEEK 3: Fascism, World War II

Read before class:

Recommended but not required:

#### WEEK 4: The American century? Developmentalism and decolonization, the Cold War

Read before class:

Recommended but not required:
Chimamanda Adichie, *Half of a Yellow Sun* (all)

#### WEEK 5: Global radicalism and social justice

Read before class:
3. Yasmina Khadra, *The Attack*
WEEK 6
No lecture. Tu 5/8 MIDTERM
Lecture 11. Th 5/10 Consumer economies
Read for section:
Be ready to discuss Adichie up to p. 324.

WEEK 7
Lecture 12. Tu 5/15 Hot wars in a Cold War
Lecture 13. Th 5/17 Films and novels about politics in post-independence Nigeria
Read for section:
Finish Adichie, all

WEEK 8
Lecture 14. Tu 5/22 Huntington’s clash?
Lecture 15. Th 5/24 Cold War cultures
Read for section:
DUE 5/23: rough drafts

WEEK 9
Lecture 16. Tu 5/29 Liberation movements, the US, and the Catholic Church in Central America
Lecture 17. Th 5/31 Global women
Watch for section:
Watch “Romero” (1989). [on ares]
ESSAY DUE IN SECTION

WEEK 10
Lecture 18. Tu 6/5 Shrinking cities, megacities; formality, informality
Lecture 19. Th 6/7 What can the past tell us about the future? Thinking about global security, the environment, social justice
Read for section:
Recommended but not required:
DUE 6/6: Final paper

Final Exam (please check schedule of classes for time and location)