University of California, San Diego
Global Seminars II
Summer 2016

Making of the Modern World 15
Twentieth Century and Beyond

Tuesday, Wednesday
Lectures & discussions
9:00am-12:00pm

Thursday Excursions
9:00am to 1:00pm

Summer Session II
August 1 - September 2

Global Seminar
UCSD

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DESCRIPTION AND THE PURPOSE OF THE COURSE:

This MMW examines major conflicts and transformative events in the twentieth century. It begins with a consideration of the causes and consequences of World War I, and studies the causes of the collapse of liberal democratic and capitalistic order in the 1930s. The course also provides a framework and a theory for understanding the rise of Communism and Fascism in the context of deepening economic and political crisis of post-war period. A study of the outbreak of the Second World War will focus on both extreme nationalism and aesthetic innovation in the promotion of militaristic ideology, in which Imperial Japan played a key role in this historic context. The course then moves to address the historical context of the Cold War, the conflict between U.S., as an emerging superpower, and the Soviet Union with the postwar history of Japan in light of major economic and technological achievements. Amid such conflict, the course will also examine the process of decolonization, especially in Africa, Middle East and the Subcontinent, and discuss the collapse of Soviet Communism and the emerging of liberal (or post-liberal) world. We will also look at the role of Japan and its technological advancements in the transformation of contemporary global history.

The basic goals of the course are as follow:

1. To acquire basic understanding of twentieth century global history with an especial focus on everyday life and cultural processes.
2. To understand how the everyday and local histories can be connected with global histories.
3. To gain familiarity with non-European civilizations, in particular the Chinese and Muslim societies.
4. To gain knowledge of Japanese history and society in the context of 20th century history.
5. To engage in intensive university-level writing and to improve one’s analytical and critical skills.

REQUIRED TEXTBOOKS:

Textbooks are available for purchase at the UCSD bookstore.


3. A few other course-related articles will be placed on MMW website. These readings will appear on the MMW website in late July.

**COURSE REQUIREMENTS:**

**Assignments:**

Assignments and grades will be determined as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Writing Assignment</td>
<td>35%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>35%</td>
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<tr>
<td>Class participation</td>
<td>10%</td>
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**EXAMS:**

- The mid-term and the final are in-class exams. Your lecture attendance, participation in sessions and readings should prepare you for the two exams.

- I will provide a study guide for the final exam.

- You must complete all parts of the writing assignment, attend section, and take all exams in order to pass the course.

- Please note that make-up exams maybe allowed only in the case of justified reason for absence.

- The writing exam will be a research paper based on your experiences in excursions. I will expand on this the first day of class.

**CLASS POLICY & GUIDELINES:**

**Attendance and Participation**

Active participation for each week compromises 10% of your grade. Students are expected to come to the lectures and are required to attend the sections. Students are also expected to have read the assigned reading materials and be prepared to talk about the reading material and lectures during discussion sessions. You can certainly ask questions during the lectures.
Late Papers
You must complete all assigned papers in a timely manner to pass the course. Late papers will be penalized 1/3 of a grade for each class that they are late.

Plagiarism
The major part of your course assignments and exams involves writings based on your assigned reading. So, make sure to cite your sources, either quoted directly or paraphrased, so to avoid plagiarism. In other words, submit your own original work! See me if you have any questions regarding what constitutes plagiarism. If you are caught cheating you will automatically fail the course.

Assistance
In case of disability that may require accommodation, please see me or your Section instructor on the first day of class. 😊

Email
Please do not check your emails in class! Thank you. But you could certainly email me whenever you want. 😊

Schedule for the course

- Tuesday and Wednesday: 9:00 am – 12:20 pm in class
- Thursdays – Excursion only day, with August 7 as an exception.
- There will be no scheduled activity on weekends, except August 7

Excursions

Tokyo is an ideal location to teach MMW 15. It is a city rich with history and a highly technologically advanced urban center in East Asia. With its numerous museums, we will explore the history of the city and Japan while connecting it with the broader global history. Moving outside of Tokyo, cities like Hiroshima and Kyoto serve as ideal places to teach about major events that changed the world in the 20th century, with Hiroshima and Nagasaki as two cities where the atomic bomb exploded in 1945. Kyoto also can serve as an excellent city to explore the relationship between religion, urban culture and technology. Known as “the city of thousand temples” and once a capital city of the emperor (from 794-1868), Kyoto’s numerous Zen temples such as Toji, Byodoin, and Daitokuji represent a fascinating example of how Zen Buddhism has and continue to play a critical role in the formation of Japanese modernity in light of dramatic modernization projects since the Meiji period (1868-1912)
List of places to visit:

The city also offers easy access to palaces, parks, museums such the Tokyo National Museum, Edo-Tokyo Museum, National Museum of Emerging Science, and National Science Museum. City spaces such as Akhhabara (district for electronic and otaku goods) and Ginza (the country's premier shopping center) can help students understand the connection between technology, market and everyday interactions with digital technologies, encoded in Tokyo’s urban landscape.

1. National Museum,
2. Edo-Tokyo Museum
3. The Imperial Palace Tokyo
4. Meiji Shrine
5. Senso-Ji Temple
6. Hiroshima
7. Kyoto

Schedule of Lectures

August 1-5

August 2, Tuesday: Introduction to the course and Global History in the Twentieth Century

August 3, Wednesday: War World I and its aftermath

August 4, Thursday Excursion: National Museum, Edo-Tokyo Museum

August 8-12

August 7 Sunday: Hiroshima Excursion

August 9 Tuesday: WWII and Global Conflict

August 10, Wednesday: The Holocaust, the Blitz, and the Atomic Bomb
August 11, Thursday: NO Excursion (exception since we’ll go to Hiroshima on Monday)

**August 15-19**

August 16, Tuesday: post-War Cultures from Asia to Latin America

August 17, Wednesday: the 1960s

**August 18, Thursday:** The Imperial Palace Tokyo  
Meiji Shrine

**August 22-26**

August 23, Tuesday: When the Berlin Wall collapsed

August 24, Wednesday: The World in the Age of post-Communism

August 25 & August 26, Thursday & Friday Excursion:

Kyoto

**September 29- September 2**

August 30, Tuesday: Rise of Global terror and the Great Recession

September 1, Wednesday: Tony Blare and Bin Laden visit the Silicon Valley

September 2, Thursday Excursion:
Meiji Shrine
Senso-Ji Temple