• 5-week summer session
  o Internship Global Seminar is 8 weeks
• 2 courses, 8 quarter units
• Class size of 15–28 students
• Complete graduation requirements
• 1-on-1 interaction with a UCSD prof.
• Any major may apply for any program

BUSINESS & MANAGEMENT
IRELAND’S SILICON VALLEY (DEI)
Profs. Mary McKay & Michael McKay (Dublin)
  - MGT 18GS: Managing Diverse Teams
  - MGT 164GS: Business & Organizational Leadership

EDUCATION & SOCIOLOGY
CULTURE, LANGUAGE, AND CHILD DEVELOPMENT IN ECUADOR (DEI)
Prof. Alison Wishard Guerra (Quito)
  - EDS 108GS: Culture, Cognition, and Schooling in the Americas
  - EDS 111GS: Child, Family, Community Partnerships with Schools

PEOPLE, POLITICS, AND POWER IN PUERTO RICO (DEI)
Prof. Vanesa Ribas (San Juan)
  - SOCI 189GS: Making of a Modern Colony: Puerto Rico in the Twentieth Century
  - SOCI 190GS: Contemporary Problems, Politics, and Potentialities in Puerto Rico

GEOLOGY & ECOLOGY
GEOLOGY ADVENTURES IN THE SWISS ALPS
Prof. Geoffrey Cook (Bern)
  - SIO 46GS: Global Volcanism
  - SIO 121GS: Geology of the Alps

SEA TURTLES AND TROPICAL ECOLOGY IN COSTA RICA
Profs. Jonathan Shurin & David Holway (Guanacaste Region)
  - BIEB 136GS: Tropical Field Ecology
  - BIEB 137GS: Sea Turtle Ecology & Conservation

LINGUISTICS
SIGN LANGUAGE STUDIES IN PARIS (DEI)
Prof. Peggy Lott (Paris)
  - LIGN 9GS: Sign Language & Deaf Culture in the U.S. & France
  - LIGN 149GS: The Historical Roots of ASL

LITERATURE & MUSIC
A WRITER’S PARIS (DEI)
Prof. Camille F. Forbes (Paris)
  - LTEN 185GS: Themes in African American Literature
  - LTWR 100GS: Short Fiction: Fearless Creating

JAZZ IN PARIS (DEI)
Prof. David Borgo (Paris)
  - MUS 8GS: American Music: Jazz Cultures
  - MUS 150GS: Jazz and Music of the African Diaspora

MAKING OF THE MODERN WORLD ERC
CHANGE IN MODERN SOUTH AFRICA
Prof. Ivan Evans (Cape Town)
  - MMW 15GS: 20th Century & Beyond
  - SOCI 188GS: Change in Modern South Africa

SPANISH MEMORIES, AFRICAN HOPES, THROUGH LITERATURE AND FILM
Prof. Nina Zhiri (Granada)
  - MMW 14GS: Revolution, Empire, Industry
  - LTAF 120GS: Islam & Immigration

CHILE IN THE MODERN WORLD
Prof. Babak Rahimi (Santiago)
  - MMW 15GS: 20th Century & Beyond
  - RELI 188GS: Latin American Literature & Religion
PSYCHOLOGY & HEALTH

HEALTH, HEALING, AND SUSTAINABLE COMMUNITY DEVELOPMENT IN BALI
Prof. Leslie Lewis (Bali)
- ANSC 190GS: Medicine & Healing in Southeast Asia
- ERC 190GS: Health, Environment, & Sustainable Community Development in Bali

DESIGNING PROGRAMS FOR SEXUAL HEALTH
Prof. Dredge Kang (Bangkok)
- ANSC 105GS: Global Health and Inequality
- ANSC 125GS: Gender, Sexuality, & Society

GENETICS, PANDEMICS AND SOCIETY IN EDINBURGH (DEI)
Profs. Daniel Navon & Claire Edington (Edinburgh)
- HILD 30GS: History of Public Health
- SOCI 138GS: Genetics & Society

L’ANATOMIE À PARIS – AN INCLUSIVE APPROACH (DEI)
Prof. Geoffroy Noel (Paris)
- ANBI 143GS: The Human Skeleton
- ANBI 144GS: Human Musculoskeletal Anatomy

PSYCHIATRY IN CENTRAL EUROPE
Prof. Stephen Anagnostaras (Vienna)
- PSYC 181GS: Psychopharmacology: Drugs & Behavior
- PSYC 186GS: Early History of Psychiatry: Neuroscience & Pharmacology of the Renaissance-Enlightenment

REVELLE COLLEGE HUMANITIES

REVELLE IN EDINBURGH
Prof. Antony Lyon (Edinburgh)
- HUM 4CS: Enlightenment, Romanticism, Revolution
- LTEN 130GS: Contemporary British Poetry

REVELLE IN LONDON (DEI)
Prof. Patrick H. Patterson (London)
- HUM 3GS: Renaissance, Reformation, & Early Modern Europe
- HITO 156GS: Diversity, Equity & Inclusion in the US & Europe: Multiple Multiculturalisms

REVELLE IN ROME
Prof. Matthew Herbst (Rome)
- HUM 3GS: Renaissance, Reformation & Early Modern Europe
- VIS 122GS: The Art & Architecture of Rome

SIXTH COLLEGE CAT

INTERNSHIPS IN DUBLIN
Prof. Bill Geibel (Dublin)
- CAT 124GS: Internships in Dublin: Critical Inquiry & Professional Success
- CAT 125GS: Navigating a New Country: Comm. & Rhetoric in a Globalized World

CINEMA, GLOBALIZATION, AND CAT
Prof. Phoebe Bronstein (Wellington)
- CAT 125GS: NZ Stories: Travel & Storytelling
- LTWL 172GS: Filming Aotearoa/New Zealand: National Cinema & Post-Coloniality

EARLY BIRD DEADLINE: February 1, 2023
REGULAR APPLICATION DEADLINE: March 1, 2023

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Check our website for updates in fall quarter. Programs subject to change pending approval by Dean of Undergraduate Education and Academic Senate.