Global Seminar
Summer 2023

Screening
Aotearoa/
New Zealand

Travel, Literature, and National Film Cultures in New Zealand
Hello!

- Dr. Phoebe Bronstein
- Associate Teaching Professor & Director of the Culture, Art, and Technology & Experiential Learning Programs at Sixth College
- I teach FYE, CAT 1, 2, 3 and 125 and first-year seminars. But, I’ve also taught intro to TV and film studies and media aesthetics and upper division TV classes elsewhere ...
- I am also a big walker, hiker, and outdoor person (rain or shine) in general and so these courses are sort of built around two loves: movement & media.
- I love to travel and have lived in Oakland, Los Angeles, NYC, Oregon, Atlanta, England, Guatemala, and now San Diego.
Why New Zealand? Why Global Seminars?

- Small class sizes! Getting to teach more experientially driven classes. Blending passion for travel and teaching media studies.
- My background is in British literature, media studies, and how issues like ideas of place and home intersect with ideas around race, gender, and colonization.
- New Zealand is a huge hub of movie making! It provides an incredible location to explore the intersections of global and national cinema, at the intersection of colonization and history.
CAT 125

Travel Narratives: Stories about Movement and Migration

• Readings focus on framing experiences of travel through a theoretical and personal lens. Looking at how identity shapes the experiences of global movement.

• Excursions we will move across/through Auckland and the Northern Island and go to places like Hobbiton (from Lord of the Rings) and also cultural tourist sites to listen and engage thoughtfully with what it means to participate in these global and local industries.

• Ultimately, we will produce our own travel magazine! Using our own experiences and the framing of the course, the course will culminate in producing a long form narrative piece about your experiences.
Making distinct use of the city of Auckland and its central position in the New Zealand film industry and so we will explore film studios that are sites of global productions such as King Kong and Lord of the Rings. Through watching theoretical texts, delving into the works of New Zealand filmmakers such as Jane Campion and Taika Waititi, studio tours, and learning about New Zealand’s film history, this course would explore film storytelling at the nexus of national identity, colonization, indigenous filmmaking and activism, and globalization.

*Fulfills a Sixth College GE requirement!"
Schedule (Tentative)

• New Zealand & Auckland will literally be our classroom. We will spend time walking and in parks/outside during class session.

• Mon-Wed, mornings in class walking/wandering/discussing/writing (your afternoons are yours! Although sometimes we might watch movies together! Or, do other kinds of excursions).

• Thursdays → excursions

• One longer overnight trip!

• Long weekends for …. Travel, exploring New Zealand, Auckland, etc.
Academic Excursions

• **Day Excursions:** **New Zealand International Film Festival**
  Auckland, Rangitoto Island – Scenic Reserve managed by DOC
  Rangitoto is the youngest volcano in NZ, **Film Locations:** Visit to Waitakere Ranges and Karekare Beach (filming locations for *Hunt for Wilderpeople* and *The Piano*)

• **Potential Speakers:** NZ Department of Conservation, NZ Film Commission, Dr. Sarina Pearson who research minority representation (and specifically Asian New Zealanders) to talk about her work!

• **Weekend Excursion:** **Rotorua:** Hobbiton Film Set, Mitai Māori Village (hangi - traditionally cooked dinner and cultural performance), Polynesian Spa, Buried Village.
Wrapping it up!

Feel free to contact me! The easiest way is e-mail:

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