Global Seminar
Summer 2023

Screening
Aotearoa/
New Zealand

Travel, Literature, and National Film
Cultures in New Zealand
Hello!

• Dr. Phoebe Bronstein
• Associate Teaching Professor & Director of the Culture, Art, and Technology & Experiential Learning Programs at Sixth College
• I teach FYE, CAT 1, 2, 3 and 125 and first-year seminars.
• I am also a big walker, hiker, and outdoor person (rain or shine) in general and so these courses are sort of built around two loves: movement & media.
• I love to travel and have lived in Oakland, Los Angeles, NYC, Oregon, Atlanta, England, Guatemala, and now San Diego.
Why New Zealand? Why Global Seminars?

- Small class sizes! Getting to teach more experientially driven classes. Blending passion for travel and teaching media studies.
- My background is in British literature, media studies, and how issues like ideas of place and home intersect with ideas around race, gender, and colonization.
- New Zealand is a huge hub of movie making! It provides an incredible location to explore the intersections of global and national cinema, at the intersection of colonization and history.
Travel Narratives: Stories about Movement and Migration

Taking advantage of our location, excursions would take students across Wellington and the Northern Island, asking how relationships of power, histories of colonialism, and narratives of the space itself impact how they—alongside other tourists, migrants, and refugees—experience and move through the space. This class would interrogate how our notions of travel are shaped by privilege, experience, and histories of a place.
Making distinct use of the city of Wellington and its central position in the New Zealand film industry, we would plan to visit the Ngā Taonga Sound & Vision archives and the New Zealand Film Commission, and explore film studios that are sites of global productions such as King Kong and Lord of the Rings. Through watching theoretical texts, delving into the works of New Zealand filmmakers such as Jane Campion and Taika Waititi, studio tours, and learning about the archiving (and the politics of archives) of New Zealand’s film history, this course would explore film storytelling at the nexus of national identity, colonization, indigenous filmmaking and activism, and globalization.

*Fulfills a Sixth College GE requirement!
Schedule (Tentative)

- New Zealand & Wellington will literally be our classroom. We will spend time walking and in parks/outside during class session.
- Mon-Wed, mornings in class (your afternoons are yours!)
- Thursdays → excursions
- Long weekends for .... Travel, exploring New Zealand, Wellington, etc.
Academic Excursions

- **Site Visits in Wellington**
  - Museum of New Zealand Te Papa Tongarewa
  - New Zealand Film Commission
  - Ngā Taonga Sound & Vision
  - Ferry to Matiu Somes Island
  - Weta Cave Workshop and Miniature Effects Tour

- **Weekend Excursion to Picton on the South Island**
  - Three-hour ferry ride from Wellington on the North Island to Picton in the Marlborough region at the top of the South Island
  - This area is renowned for its wineries, the Malborough Sounds, and the Abel Tasman National Park.
  - Omaka Aviation Heritage Center: created by a group of local historic aviation enthusiasts who opened a museum to showcase filmmaker Sir Peter Jackson's donated World War 1 plane collection
Wrapping it up!

Feel free to contact me! The easiest way is e-mail:

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