

University of California, San Diego
Global Seminars I
Summer 2024

MMW 14

**Monday & Tuesday
Lectures & discussions
10:00am-1:00pm**

Wednesday, Thursday Excursions

**Summer Session I
June 30-August 1
Global Seminar
UCSD**

Professor: Babak Rahimi

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MMW 14 GS Athens, Greece, will examine the great changes in European and non-European societies from the late seventeenth century to the 1917 Russian Revolution. While covering a range of topics such as absolutist states, the Enlightenment, the French Revolution, MMW 14 GS will also include broader discussion on the growth of public leisure spaces, especially theatre from Europe to Asia and Latin America. The relationship between culture and politics is also examined in the development of European nation-states and other countries, hence providing a global understanding of cultural modernity.

The basic goals of the course are as follow:

1. To acquire basic themes in the study of world history from the eighteenth to the early twentieth centuries.

2. To gain an understanding of modern society in the context of nation-state development.
3. To understand the relationship between religion and politics in the modern era.
4. To gain a familiarity with basic theoretical debates on modernity
5. To improve one's writing and critical skills.

REQUIRED TEXTBOOKS:

- 1) William J. Duiker and Jackson J. Spielvogel, *World History* (Cengage)

COURSE REQUIREMENTS:

Assignments:

Assignments and grades will be determined as follows:

Reading Group Assignments	30%
Final Exam	40%
Excursion reviews	20 %
Class participation	10%

EXAMS:

● **Final exam** is a research paper on a topic of your choice related to world history, though preferably on Greece. Maximum: 1500 words. Your paper should include bibliography (APA, MLA, etc.); minimum 5 sources, aside from assigned texts. I will provide a study guide for the final exam.

● **Reading Group Assignments:** students will form small group of 3 people and write a group review of the week's assigned texts. The review should be 500 words, max. Your group review can range from critical reflections to a creative work based on an assigned text. No need for citation. Due Sunday 11:59pm, starting the first week.

● **Excursion Review:** After each excursion, you will submit 200 words review of what you experience and in do so relate it to the course material: themes discussed in lecture or assigned texts.

● **Attendance and Participation**

Active participation for each week comprises 10% of your grade. Students are expected to come to the lectures and are required to attend the sections. Students are also expected to have read the assigned reading materials and be prepared to talk about the reading material and lectures during discussion sessions. You can certainly ask questions during the lectures.

- You must complete all parts of the writing assignment, attend section, and take all exams in order to pass the course.
- Please note that make-up exams maybe allowed only in the case of justified reason for absence.
- The writing exam will be a research paper based on your experiences in excursions.
- You must complete all parts of the writing assignment, attend section, and submit all exams in order to pass the course.

CLASS POLICY & GUIDELINES:

Late Papers

You must complete all assigned papers in a timely manner to pass the course. Late papers will be penalized 1/3 of a grade for each class that they are late.

Plagiarism

The major part of your course assignments and exams involves writings based on your assigned reading. So, make sure to cite your sources, either quoted directly or paraphrased, so to avoid plagiarism. In other words, submit your own original work! See me if you have any questions regarding what constitutes plagiarism. If you are caught cheating you will automatically fail the course.

Assistance

In case of disability that may require accommodation, please see me. ☺

Schedule for the course

- Monday and Tuesday: 10:00 am – 4:00pm lectures.
- Wednesday and Thursday – Excursion only day.

Schedule of Lectures

WEEK 1: June 30-July 4

June 30, Monday: Orientation in the morning

***Lecture in a Classroom**

10am-12:00pm

lunch

2:00-4:00pm

- **Tour of Athens**

July 1, Tuesday: Absolutism, the Enlightenment, and Greek Antiquity

July 2, Wednesday: Excursion

July 3, Thursday: Excursion

WEEK 2: July 7-11

July 7, Monday: Rise of Nationalism and Greek independence

July 8, Tuesday: Greek Nationalism and the Athenian Antiquity

July 9, Wednesday: Excursion

July 10, Thursday: Excursion

WEEK 3: July 14-18

July 14, Monday: Democratic Revolutions and Political Culture

Lecture site: Democratic Revolutions and Greek Political Culture

July 15, Tuesday:

July 16, Wednesday: Excursion

July 17, Thursday: Excursion

WEEK 4 July 21-25

July 21, Monday: Marxism and international Politics

July 22, Tuesday: Greek Marxism and Theatre

July 23, Wednesday: Excursion

July 24, Thursday: Excursion

WEEK 5 July 28-August 1

July 28, Monday: World War I

July 29, Tuesday: Russian Revolution 1917 and Greco-Turkish War

July 30 , Wednesday: Excursion

July 31, Thursday: Excursion

August 1, Conclusion & Goodbye dinner