

## UCSD GLOBAL SEMINAR 2019: JAZZ IN PARIS

10:00 am – 1:00 pm, Tuesdays – Fridays

6 rue de Braque, Paris 75003

Professor Cecil Lytle, Instructor

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>June 30</p> <p>Students Arrive CDG 6am – 6pm</p>	<p>July 1</p> <p>CEA Orientation</p>	<p>July 2</p> <p><b>Lecture #1</b> Orientation</p>	<p>July 3</p> <p><b>Walking Tour #1</b> <b><u>MONTMARTRE</u></b> Meet at Café Plumeau 2:30 -4:30 PM 4 Place du Calvaire 75018 Paris</p>	<p>July 4</p> <p><b>Walking Tour #2</b> <b><u>MONTPARNASSE</u></b> <b><u>ST. GERMAIN DES PRÉS</u></b> Meet at Café de Flore 10:30 AM – 12:30 PM 172 Boulevard Saint-Germain 75006 Paris</p> <p><a href="#">Louis Vuitton Foundation</a> <a href="#">Ahmad Jamal, pianist 8:00PM</a></p>	<p>July 5</p> <p><b>Lecture #2</b> Tale of Three Cities: Haiti</p> <p><a href="#">Joel Dreyfuss, guest</a></p> <p><a href="#">Dreyfuss:</a> <a href="#">USA Today article</a></p>	<p>July 6</p>
<p>July 7</p>	<p>July 8</p>	<p>July 9</p> <p>NO CLASS</p> <p>SUNSET-SUNSIDE CLUB <b>8:00 pm –</b> <b><a href="#">Michel Goldberg 4tet</a></b> 60 Rue des Lombards 75001 Paris</p>	<p>July 10</p> <p><b>Lecture #3</b> Tale of Three Cities: New Orleans <b><a href="#">Michel Goldberg, guest</a></b> (10 - Noon) <b>QUIZ #1:</b> <b>Hard Copy Due in Class</b></p>	<p>July 11</p> <p><b>Lecture #4</b> Tale of Three Cities: New York City</p>	<p>July 12</p> <p><b>Lecture #5</b> Origins of Ragtime &amp; Rural Blues</p>	<p>July 13</p>
<p>July 14</p>	<p>July 15</p>	<p>July 16</p> <p><b>Lecture #6</b> Classic Blues &amp; Black Feminist Identity</p> <p><a href="#">Jake Lamar, guest</a> 10:30am – 12:30pm <a href="http://www.jakelamar.com/">http://www.jakelamar.com/</a></p>	<p>July 17</p> <p><b>Lecture #7</b> The Jazz Age: What Does That Mean?</p>	<p>July 18</p> <p><b>Lecture #8</b></p> <p><b>QUIZ #2 in class</b></p>	<p>July 19</p> <p>10:30AM-2:30PM Discussion with <a href="#">Iana Navaro</a> &amp; <a href="#">Jake Lamar</a> on Josephine Baker film</p>	<p>July 20</p>
<p>July 21</p>	<p>July 22</p>	<p>July 23</p> <p><b>Lecture #9</b> Primitivism in Paris Josephine Baker &amp; Revue Nègre</p>	<p>July 24</p> <p><b>Lecture #10</b> Primitivism in Harlem Duke Ellington &amp; The Cotton Club</p>	<p>July 25</p> <p><b>Lecture #11</b> Big Bands &amp; Jazz on Broadway</p>	<p>July 26</p> <p><b>Lecture #12</b> The Invention of Bebop</p>	<p>July 27</p>
<p>July 28</p>	<p>July 29</p>	<p>July 30</p> <p><b>Lecture #13</b> Thelonious Monk in Paris</p>	<p>July 31</p> <p><b>Lecture #14</b> Louis Armstrong &amp; the Cold War</p>	<p>August 1</p> <p><b>Lecture #15</b> 1959: The Year That Changed Jazz</p>	<p>August 2</p> <p><b>QUIZ #3 in class</b></p> <p><b>CLASS CONCERT</b> <b>7:00 PM</b> (end of term)</p>	<p>August 3</p>
<p>August 4</p>	<p>August 5</p>	<p>August 6</p>	<p>August 7</p>	<p>August 8</p>	<p>August 9</p> <p><b>Final Papers Due</b> Via email to <a href="mailto:clvtle@ucsd.edu">clvtle@ucsd.edu</a></p>	<p>August 10</p>