

University of California San Diego

Humanities 4GS | Enlightenment, Romanticism, & Revolutions <DRAFT>

Summer 2022 | Global Seminar | Edinburgh, UK

Antony Lyon

Email: [alyon@ucsd.edu](mailto:alyon@ucsd.edu)

What's App:

This course will examine the development of Enlightenment thinking and the Romantic response to it through the 18th and 19th centuries with texts selected to emphasize the particular context and contributions of the English and Scots.

*This is a draft.* Elements of this syllabus and the course are subject to change.

### Lectures

**Time:** TBA

**Location:** TBA

### Office Hours

**Time:** TBA, and by appointment

**Location:** TBA

### Assignments

You must fulfill *all* course requirements in order to pass the course.

- **Participation (10%)**
- **Weekly Reflection Questions (30%)** — In-class every Wednesday
- **Essay 1 (30%)** — Due Wednesday, 7/13 @11:59pm
- **Essay 2 (30%)** — Due Thursday, 7/28 @11:59pm

### Course Texts

This course has both books to purchase and PDFs available on Canvas.

**Books to Purchase.** *You are required to use the selected translations and editions of the books listed below.*

Books can be ordered either through the [UCSD Bookstore](#) or another online bookseller, such as Amazon or Bookshop. If you order from external sellers, use the correct ISBN numbers listed below. E-books are acceptable in this course and can be purchased where

available using the links below. Do NOT use Kindle versions. When trying to access e-books from a different country, you may need to use the [UCSD VPN](#).

- **Olaudah Equiano, *The Interesting Narrative*** (Penguin, ISBN 9780142437162)
  - Purchase on [Amazon](#) or [Bookshop](#)
  - Purchase e-book on [RedShelf](#)
- **Jean-Jacques Rousseau, *Discourse on Inequality***, trans. Philip, (Oxford, ISBN 9780199555420)
  - Purchase on [Amazon](#) or [Bookshop](#)
  - Purchase e-book on [RedShelf](#)
- **Mary Shelley, *Frankenstein (1831 Edition)*** (Penguin, ISBN 9780141439471)
  - Purchase on [Amazon](#) or [Bookshop](#)
  - *No e-book version*

**PDFs available on Canvas.** All other course texts designated with an **asterisk (\*)** on the syllabus are available on Canvas and are linked below in the Class Schedule.

## **Class Schedule: Topics & Readings**

### **1 | Reason & Sympathy**

#### **Week 1**

**6/27 | Program Orientation (led by IFSA-Butler)**

**6/28 | Reason & Religion**

- \*Voltaire, “Poem on the Lisbon Disaster”
- \*David Hume, “Of Miracles”

**6/29 | Sympathy**

- \*Adam Smith, selections from *Theory of Moral Sentiments*

**6/30 | Excursion 1: Edinburgh City Walk**

#### **Week 2**

**7/4-5 | Being Human**

- Jean-Jacques Rousseau, *Discourse on Inequality*, pp 14-85, look over the notes (pp 86-120)

### **7/6 | Transatlantic Slave Trade & Abolition**

- Olaudah Equiano, *Interesting Narrative*, pp 31-236

### **7/7 | Excursion 2: Arthur's Seat, Holyrood Palace, & Scottish Parliament**

## **Week 3**

### **7/11 | Transatlantic Slave Trade & Abolition**

- Olaudah Equiano, *Interesting Narrative* continued

## **2 | The Sublime**

### **7/12 | Romanticism in Scotland**

- \*Robert Burns, selected songs & poems

### **7/13 | On the Sublime**

- \*Edmund Burke, selection from *A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful*
- \*Robert Macfarlane, selection from *Mountains of the Mind*

### **7/14 | Excursion 3: Stirling Castle (Day Trip)**

## **Week 4**

### **7/18-19 | Emotion Recollected in Tranquility**

- \*William Wordsworth, selected poems

### **7/20 | Dark Side of Science**

- \*Robert Louis Stevenson, "The Body Snatcher"

### **7/21 | Excursion 4: Grasmere & the Lake District (Overnight Trip)**

## Week 5

7/25-27 | Creature & Creator

- Mary Shelley, *Frankenstein*

### Additional Course Information

**Academic Integrity.** You are expected to observe the [UCSD Policy on Integrity of Scholarship](#) in this course. Examples of plagiarism include but are not limited to the following: cheating on an exam; plagiarism (using words or ideas without proper attribution); collaborating on an assignment, essay, or project when the instructor has specifically stated students should not do so; submitting the same essay for more than one assignment or class; or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type by a student provides grounds for disciplinary action. In the Humanities Program, you are to write essays based on your own study of the assigned materials, *not* on research of secondary sources.

For more information, visit the Academic Integrity Office's [website](#). AIO and Geisel Library offer several tutorials that students may take to understand what constitutes plagiarism that are available [here](#) and [here](#).

Students agree that by taking this course all required work will be subject to text-similarity review through Turnitin.com for the detection of plagiarism.

**Copyright.** All course material is the intellectual property of the professor. Lectures, PDFs of the course material, and your course notes are for personal use only. Any reproduction or distribution of the course material is prohibited. Any reproduction or distribution of the course material is prohibited and will be treated as an act of academic dishonesty.

**Inclusion.** I value an inclusive and equitable classroom environment in which everyone shows respect to each other as persons and scholars. If you need accommodation for disability or religious reasons, please contact me as soon as possible so that the appropriate arrangements can be made.

**OSD Accommodations** will be provided with written request. Please provide me with your AFA letter prior to departure. Work through the [Office for Students with Disabilities](#).

For information about the [Humanities Program](#) at Revelle College.