

University of California San Diego

Humanities 4GS | Enlightenment, Romanticism, & Revolutions

Summer 2024 | Global Seminar | Edinburgh, UK

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This course examines the development of Enlightenment thinking and the Romantic response to it through the 18th and 19th centuries with texts selected to emphasize the particular context and contributions of the English and Scots.

Elements of this syllabus and the course are subject to change.

Lectures

Time: Mon, Tues, Wed 9a-11a

Location:

Technology Policy: Use of smartphones is not permitted in lecture. Laptops and tablets are allowed.

Office Hours

Given the varying schedule, I will offer weekly office hours on different days and times, announced at the start of each week. I am also available by appointment.

Assignments

You must fulfill *all* course requirements in order to pass the course. All times are local Edinburgh time.

- **Weekly Reflection Questions (33%)** — In-class Mondays Wk 2-5
- **Essay 1 (33%)** — Due Wednesday, 7/17 @9:00am
- **Reflective Essay 2 (33%)** — Due Thursday, 8/1 @12:00pm
- **Robert Burns Pre-Class Assignment (1%)** — Due Monday, 7/15 @11:59pm

Course Texts

This course has both books to purchase and PDFs available on Canvas.

Books to Purchase. *You are required to use the selected translations and editions of the books listed below.*

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Books can be ordered either through the [UCSD Bookstore](#) or another online bookseller, such as Amazon or Bookshop. If you order from external sellers, use the correct ISBN numbers listed below. E-books are acceptable in this course and can be purchased when available using the links below.

When trying to access e-books from a different country, you may need to use the [UCSD VPN](#).

- **Oludah Equiano, *The Interesting Narrative*** (Penguin, ISBN 9780142437162)
 - Purchase on [Amazon](#) or [Bookshop](#)
 - Purchase e-book on [RedShelf](#)
- **Jean-Jacques Rousseau, *Discourse on Inequality***, trans. Julia Conaway Bondanella, (Norton, ISBN 9780393441246)
 - Purchase on [Amazon](#)
 - Purchase e-book on [RedShelf](#)
- **Mary Shelley, *Frankenstein (1818 Edition)*** (Norton, ISBN 9780393544060)
 - Purchase on [Amazon](#) or [Bookshop](#)
 - Purchase e-book on [RedShelf](#)

PDFs available on Canvas. All other course texts designated with an **asterisk (*)** on the syllabus are available on Canvas and are linked below in the Class Schedule.

Class Schedule: Topics & Readings

Week 1 (July 1-3)

Mon | Program Orientation (led by IFSA-Butler)

Tues | Property

- *John Locke, selections from *Second Treatise of Government*

Wed | Sympathy

- *Adam Smith, selections from *Theory of Moral Sentiments*

Week 2 (July 8-10)

Mon | Being Human 1

- Jean-Jacques Rousseau, *Discourse on Inequality*, Preface, Intro & Part I (pp 5-50) & Note 3 (pp 93-94)

Tues | Being Human 2

- Jean-Jacques Rousseau, *Discourse on Inequality*, Part II (pp 50-85)

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Wed | Abolition & the Transatlantic Slave Trade

- Olaudah Equiano, *Interesting Narrative*, Ch I-V (pp 31-112)

Week 3 (July 15-17)

Mon | Abolition & the Transatlantic Slave Trade

- Olaudah Equiano, *Interesting Narrative*, Ch VI-XII (pp 113-236)

Tues | Romanticism & Scotland

- *Robert Burns, selected songs & poems
- *Robert Louis Stevenson, “The Body Snatcher”

Wed | On the Sublime

- *Edmund Burke, selection from *A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful*
- *Robert Macfarlane, selection from *Mountains of the Mind*

Week 4 (July 22-24)

Mon | Emotion Recollected in Tranquility 1

- *William Wordsworth, selected poems

Tues | Emotion Recollected in Tranquility 2

- *William Wordsworth, selected poems

Wed | Emotion Recollected in Tranquility 3

- *William Wordsworth, selected poems

Week 5 (July 29-31)

Mon | Creature & Creator 1

- Mary Shelley, *Frankenstein*, pp 13-146

Tues | Creature & Creator 2

- Mary Shelley, *Frankenstein*, pg 147-225

Wed | Concluding Conversation

Additional Course Information

Academic Integrity. You are expected to observe the [UCSD Policy on Integrity of Scholarship](#) in this course. The definition of plagiarism I use in this course is attributing to yourself

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something that you did not do. Examples of plagiarism include but are not limited to the following: cheating on an exam; plagiarism (using words or ideas without proper attribution); using machine-generated language; collaborating on an assignment, essay, or project when the instructor has specifically stated students should not do so; submitting the same essay for more than one assignment or class; or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type by a student provides grounds for disciplinary action. In the Humanities Program, you are to write essays based only on your own study of the assigned materials, not on secondary sources.

For more information, visit the Academic Integrity Office's [website](#). AIO and Geisel Library offer several tutorials that students may take to understand what constitutes plagiarism.

Students agree that by taking this course all required work will be subject to text-similarity review through Turnitin.com for the detection of plagiarism.

Copyright. All course material is the intellectual property of the professor. Lectures, PDFs of the course material, and your course notes are for personal use only. Any reproduction or distribution of the course material without permission is prohibited and will be considered an act of academic dishonesty that is referred to the Academic Integrity Office.

Inclusion. I value an inclusive and equitable classroom environment in which everyone shows respect to each other as persons and scholars. If you need accommodation for religious reasons, please contact me as soon as possible so that the appropriate arrangements can be made.

OSD Accommodations will be provided with a written request. Please provide me with your AFA letter prior to departure. Work through the [Office for Students with Disabilities](#).

For information about the [Humanities Program](#) at Revelle College.