

University of California Global Seminar 2018

Jazz in Paris

Reading & Listening Schedule

Professor Cecil Lytle

WEEK ONE	READING	LISTENING	FILMS/IMAGES
<p>Music 8</p> <p>Regional and stylistic precursors to Jazz</p>	<ul style="list-style-type: none"> ● Basic Music Theory ● WILKERSON: “<i>Leaving, & The Great Migration</i> (PP 1-15); ● TIRRO: Chapters Two & Three: “<i>Ragtime</i>” & “<i>The Blues</i>” (PP 3-87); ● GURALNICK: (PP 10-31) 	<ul style="list-style-type: none"> ● Wade in the Water, Fannie Lou Hamer ● Oh, Rosie, prison song ● Hellhound on my Trail, Robert Johnson ● Love in Vain, Robert Johnson ● Maple leaf Rag, Scott Joplin (1867-1917) ● Maple Leaf Rag, Jelly Roll Morton (1885-1941) ● Dead Man’s Blues, Jelly Roll Morton ● Lost Your Head Blues, Bessie Smith (1894-1937) ● Give Me a Pig foot and a Bottle of Beer, Bessie Smith ● Safety Mama, Bessie Smith ● St. Louis Blues, W.C. Handy (1873-1958) ● Beale Street Blues, W.C. Handy (1916) 	<ul style="list-style-type: none"> ● “Search for Robert Johnson” (series 1-5) on www.youtube.com ● CROSSROADS (1886) Ralph Maccio, Joe Morton, and Tim Russ). Score: Ry Cooder History Channel: Harlem Hellfighters (http://wn.com/harlem_hellfighters?orderby=relevance&upload_time=al l time (Time: 44:48) ● Farewell to Storyville (Louis Armstrong & Billie Holiday) http://www.youtube.com/watch?v=gLHCR0OTqhs ● 1923 b/w clip of Nobel Sissle & Eubie Blake: http://www.youtube.com/watch?v=dIDO1ADlwQQ ● Zelli’s nightclub 1920 film clip: http://www.criticalpast.com/video/65675041688_nightclub_tables-set_partying_negro-jazz-ensemble_negro-dancer ● Joe Zelli’s nightclub: http://www.jazzageclub.com/personalities/the-incomparable-joe-zelli/
<p>Music 150</p> <p>Diaspora and transference</p>	<ul style="list-style-type: none"> ● MACMILLAN: (map) <i>Germany and Europe in 1920</i>; (map) <i>Africa in 1919</i>; Part One (<i>Woodrow Wilson comes to Europe</i>, PP 3-16); (<i>Paris</i>, PP 26-35); Appendix (<i>Woodrow Wilson’ Fourteen Points</i>, PP 495-496) ● EPSTEIN: subheading: “Acculturation in New Orleans” (PP 90-99) ● HUNT: <i>Introduction</i> (PP 1-9); Chapter Four: “<i>The Southern Response to the Haitian Revolution</i>” (PP 107-146) ● NEW YORK PUBLIC LIBRARY MEDIA POST: (Shuffle Along) http://www.nypl.org/blog/2012/02/10/musical-month-shuffle-along 	<p style="text-align: center;"><u>WALKING TOURS:</u></p> <p>Montmartre -- Wednesday, July 4th, 10:30am-12:30pm Meet at Café Plumeau, Montmartre</p> <p>Montparnasse – Thursday, July 5th, 10:30am – 12:30pm Meet at Café de Flor</p>	

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WEEK TWO	READING	LISTENING	FILMS/VIDEO
<p>Music 8</p> <p>Ragtime becomes a verb</p>	<ul style="list-style-type: none"> ● SLOTKIN: Chapter One, “Safe for Democracy: The Lost Battalion and the Harlem Hell Fighters” (PP 1-11); Chapter Three, “No Black in the Rainbow: The Origin of the Harlem Hellfighters, 1911-1917” (PP 35-71); ● BADGER. Chapter One: “Down Home Rag” (PP 10-16); Chapter Five: “The Clef Club March” (PP 52-69) ● LLOYD: <i>Introduction</i> (PP xi-xiv); Chapter Five: “<i>Man of Montmatre</i>” (PP 72-122) COLLIER: Chapters 1-6, (pp 1-68) 	<ul style="list-style-type: none"> ● Memphis Blues, James Reese Europe & the 369th Infantry Band (1881-1919) ● Down Home Rag, Europe’s Society Orchestra ● On Patrol in N Man’s Land, Europe’s 369th “Hellfighters’ Band” (1919) <ul style="list-style-type: none"> ● All of No Man’s Land is Ours, James Reese Europe & the 269th “Hellfighters’ Band” ● “Si tu Vois ma Mere” (If You see My Mother) Sidney Bechet ● Potato Head Blues, Louis Armstrong (1901-1971) ● Struttin’ with Some Barbecue, Louis Armstrong ● Hotter than that, Louis Armstrong ● West End Blues, Louis Armstrong ● East St. Louis Toodle-Loe (1927), Duke Ellington (1999-1974) ● East St. Louis Toodle-Loe (1937), Duke Ellington ● Concerto for Cootie, Duke Ellington (1940) 	<ul style="list-style-type: none"> ● Albert Ammons & Pete Johnson: “Boogie-Woogie Dream” http://www.youtube.com/watch?v=hRjKB2dmYBM ● Art Tatum documentary: http://www.youtube.com/watch?v=LyeadNmtplNI&feature=related ● Nicolas Brothers in “Stormy Weather” http://www.youtube.com/watch?v=fNKRm6H-qOU&feature=related ● Ellington Orchestra (1930): http://www.youtube.com/watch?v=ih97QJmkgUo&feature=related ● Count Basie & Orchestra: CBS Sound of Jazz http://www.youtube.com/watch?v=K1Ok2Gjf1T4 ● Black and Tan Fantasy, Duke Ellington ● “<i>Ballet Mécanique</i>” 1924 film by Dudley Murphy & Ferdanand Leger ● Miguel Zenon, Tipico: https://www.youtube.com/watch?v=4Hbl1OE3K0U
<p>Music 150</p> <p>Vocal music becomes instrumental</p>	<ul style="list-style-type: none"> ● Jackson. Chapters 3 (<i>Jazz & the City of Paris</i>) and Chapter 4 (<i>The Meaning of Jazz: America, Nègre, and Civilization</i>) PP 52-103; BECHET: Chapters 1-3 (PP 1-60) 		

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WEEK THREE	READING	LISTENING	FILMS
Music 8	<ul style="list-style-type: none"> ● RIMLER: Chapter Five, <i>Porgy</i> (PP 21-27), Chapter Six, <i>Paris</i> (PP 28-33), Chapter Twelve, <i>The Heart of American Music</i>, (PP 83-86), & Chapter Fourteen, <i>Todd Duncan</i> (PP 93-106) 	<ul style="list-style-type: none"> ● Three Piano Preludes, George Gershwin (1898-1937) ● An American in Paris, George Gershwin ● Carolina Shout, James P. Johnson (1894-1955) ● Willow Weep for Me, Art Tatum (1909-1956) ● Just Too Marvelous for Words, Art Tatum 	<p>Porgy & Bess (1959, “Bess, You Is My Woman Now” segments): http://www.youtube.com/watch?v=2ZsVMQSCXyk</p> <p>Porgy & Bess (1959, “Picnic” & Ain’t necessarily So” segments): http://www.youtube.com/watch?v=Mkgt263juzM</p> <p>Paradise in Harlem (1939) http://archive.org/details/ParadiseInHarlem</p>
Music 150	<ul style="list-style-type: none"> ● JULES-ROSETTE: “Foreword: A Luminous Humanism” (PP xii-xiv); “Opening Nights” (PP 47-71); <i>Chronology</i> (PP 287-295) ● ARCHER-STRAW: Chapters 1, “Packing the Primitive” & 4 “L’Art Jazz and the Black Bottom.” (PP 22-49 & 106-133). “Conclusion, Where Are We Going?” (PP 179-186) 		<ul style="list-style-type: none"> ● Josephine Baker sings, “Haiti” http://www.youtube.com/watch?v=-wMaSGMOnr8 ● Baker’s Banana Dance: http://www.youtube.com/watch?v=wmw5eGh888Y ● “Princess Tam Tam” ● “Zou Zou” ● “Siren of the tropics” ● “Stormy Weather”

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WEEK FOUR	READING	LISTENING	FILMS
Music 8	<ul style="list-style-type: none"> ● TIRRO: Chapter 7 (<i>Modern Jazz. The Bebop Revolution</i>) & Chapter 8 (<i>A Proliferation of styles from the 40s through the 50s</i>) PP 286-370 	<ul style="list-style-type: none"> ● <i>I Got Rhythm</i>: Don Byas & Slam Stewart ● <i>Parker’s Mood</i>: Charlie Parker ● <i>Shaw ‘Nuff</i>: Dizzy Gillespie ● <i>Koko</i>: Charlie Parker ● <i>Klactoveedesteen</i>: Charlie Parker ● <i>Criss Cross</i>, Thelonious Monk ● Jackie-Ing, ” “ ● <i>Round About Midnight</i>, T. Monk 	<ul style="list-style-type: none"> ● “BIRD” Clint Eastwood, Director ● ‘Round Midnight’ Bernard Tavernier, Director ● ‘Mo Better Blues’ Spike Lee, Director ● Any Thelonious Monk clip to be found on <i>Youtube</i>
Music 150	<ul style="list-style-type: none"> ● TIRRO: Chapter 9 (“<i>Social and Musical Revolution: the 1960s</i>”) & Chapter 10 (“<i>a Plurality of Styles: Through the 80s and into the 90s</i>”) PP 371-437 ● DAVIS/TROUPE: Prologue (PP 7-10); Chapter Three (PP 51-74); All Photos starting at PP 291; Chapter 13 (PP 271-290); Chapter 16 (PP 333-341) 	<p>Miles Davis</p> <ul style="list-style-type: none"> ● Boplicity ● Summertime ● Kind of Blues (entire album) ● Someday My Prince will Come ● So What ● In A Silent Way (1969) ● Human Nature ● Tutu 	<ul style="list-style-type: none"> ● <i>Elevator to the Gallows</i>, various clips on <i>Youtube</i> ● <i>Time After Time</i>, Cyndi Lauper http://www.youtube.com/watch?v=VdQY7BusJNU ● <i>Time After Time</i>, Miles Davis http://www.youtube.com/watch?v=rE8y7QAJ3ug&feature=related ● <i>So What</i>, Miles Davis http://www.youtube.com/watch?v=zqNTltOGH5c ● The Way You Make me Feel & Man in the Mirror (starts 3:20), Michael Jackson (1988) http://www.youtube.com/watch?v=zALcfb4Fb1E&feature=related (10:16 total)