

University of California at San Diego

HINE 137S

HISTORY OF TWO PEOPLES IN PALESTINE/ISRAEL



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Global Seminar in Palestine and Israel, Summer 2024

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Course Description. The aim of this course is to provide students with a historical background to deepen their understanding of contemporary conflicts in the Middle East. The course surveys the history of the Jewish and Palestinian peoples beginning in 1881 and ending in the present. We contrast the deep structures of the two societies, including land ownership, family patterns and capitalist modernization. We survey political ideologies, charismatic leaders, and social movements. Evaluation of the consequences of the British Mandate for each people will be a central theme. When we arrive at 1948 we juxtapose the new Jewish sovereignty with the movement of Palestinian Arabs away from the borders of the new state. We continue our analysis up to the present in this troubled geographic and political space.

POWER POINTS The Power Points for each lecture will be posted on CANVAS right before class begins.

CANVAS. Use the Library Reserves platform to access the readings and films. Use the Discussion Board for filing the topic of your planned essay and to discuss your essay with the professor.

ACADEMIC INTEGRITY. Students are expected to do their own research and their own writing. In cases where instructors are concerned about academic integrity, we will definitely rely on the Office of Academic Integrity to advise on the case. University learning is a privilege, so use it to develop your mind and your research and writing skills. Students will be expected to submit a Turnitin report with their essay. Feel free to use ChatGPT to help you choose an essay topic. But you would be advised to stop using the platform once you have chosen a topic. The best way to avoid plagiarism is to start your work early, keep at it, and avoid the panic of a deadline you cannot possibly meet without cheating.

BOOKS

All four main texts have been placed on reserve in hard and digital versions at the Library. You may of course purchase a digital copy of the books via Kindle or any other mode available.

Alan Dowty, ARABS AND JEWS IN OTTOMAN PALESTINE. Indiana University Press. Kindle \$2.99; paperback \$23

Tom Segev, *ONE PALESTINE COMPLETE: JEWS AND ARABS UNDER THE BRITISH MANDATE*. Metropolitan Books. Kindle \$11.99 and paperback \$9-23.

Ronald Florence, *LAWRENCE AND AARONSOHN*. Penguin Press. Kindle \$10.99 and paperback various prices.

S. Yizhar, *KHIRBET KHIZEH* Jerusalem Ibis Editions. ISBN 978 965 90125-9-6

All other assigned book chapters and articles should be read through Digital Reserves at the Library.

FILMS

We will be using four films as texts for class discussion. They are required. We will not view them in class. Treat them like you would an assigned book or article. They will all be streaming through Digital Reserves. The films listed at the end of the syllabus are suggested topics for your essays.

Lawrence of Arabia; 1913 Seeds of Conflict; Khirbet Khizeh, and Tantura

STUDENT ASSIGNMENTS

Independent Essay: Total = 40 points. Your essay should be a minimum of ten pages double-spaced. **LATE WORK WILL NOT BE ACCEPTED.** To select your topic, check the syllabus for the *Biographies and Institutions*, and at the end of the syllabus look for lists of films and memoirs. Other topics are welcome. One topic per person. Be sure that your topic has been approved by the professor either in office hours, after class, or on the Discussion Board on CANVAS.

For your sources, you must use either one academic book or four academic articles. If you write about a film, you will also need the same academic research. You can use Wikipedia to get ideas for your project but do not use any Internet sites as sources. [The exception to this guideline is internet sources which are academic but online only.] You may use JSTOR articles or contemporary newspaper articles as sources. Consult the *Guidelines for Writing Essays* for Professor Hertz which is posted on CANVAS in the Module platform. Footnote references should be in the Chicago Style rather than the MLA style. We will review this format in class often.

As you are finishing up the essay, please use Turnitin to help you recognize various levels of plagiarism. Details about how to do this will be explained in class. Note that depending on your results you may need to schedule some time for rewrites to meet the deadline.

MIDTERM. We will have an in-class midterm. You will receive a list of 10 study questions on October 24, and four of them will be offered at the exam. You will write on two of the questions. The midterm will be worth 25 points.

FINAL. You will receive a list of 10 study questions on the last day of class. See additional details later in the syllabus.

TOTAL ASSIGNMENT POINTS: Final version of essay 35; midterm examination 25 points; final examination 40 points.

SCHEDULE OF CLASSES

ONE. *Introduction to the class*

No reading. Look through the class materials to begin choosing a topic for your Independent Essay.

TWO. *What Mark Twain Saw in 1867: Palestine Before Zionism*

Read: Dowty, Chapter One

Recommended: Ilan Pappé, *The History of Modern Palestine*, Chapter One, 14-42

Institutions and Biographies: Muhammed Ali of Egypt; Ibrahim Pasha, son of Muhammed Ali; Napoleon campaign in Palestine; Ottoman Empire as rulers of Palestine; Christians in Palestine; rural Palestinian social structure; the Bedouin tribes; land tenure and land sales; roads, trains, and mail service; religious and national capitulations; Temple Mount administration.

THREE. *The Politics Theodor Herzl Invented*

Read: Dowty Chapter Two

Institutions and Biographies: Theodor Herzl, Karl Leuger, Dreyfus Affair, Zvi Hirsch Kalischer, Yehuda Hai Alchelai, Moses Hess, Leo Pinsker, Chaim Weizmann, Moses Montefiore, Emperor Wilhelm II of Germany, Duke Friedrich of Baden, Phillip Prince of Eulenburg, Herzl's family life; fate of Herzl's children; Puah Rakovsky [Hebrew woman educator Poland], Henriette Szold

FOUR. *Why an English Intellectual Fought for an Arab State: The Life of T.E. Lawrence*

Read Ronald Florence, Chapters One, Three, Five and Six

Institutions and Biographies: Hassan al-Husseini, Suleiman Pasha, Princess Caroline, Lady Hester Stanhope, Abdullah Pasha, Mustafa the Criminal, Rachel's Tomb, Nathaniel Rothschild, Benjamin Disraeli, Queen Victoria, David Alroy, Laurence Oliphant; Yusuf Khalidi, Baedeker touring guides; Hamman Bathhouses, Dajani, Yusuf al-Diya al-khalidi, Abdul-Hamid II, Khafiya, Umar al-Husseini, Lionel de Rothschild

Watch *Lawrence of Arabia*

FIVE. *First Encounters Between Zionists and Local Arabs*

Read Gershon Shafir, "Revolutionary Pioneer: Manya Shochat and Her Commune," in Mark LeVine and Gershon Shafir, eds., *Struggle and Survival in Palestine/Israel* and Dowty, 193-202

Dowty Chapter Four

Institutions and Biographies: Sejera training farm; Women's Farm at the Kinneret; Hannah Meisel; Kibbutz Degania; Arab labor; Rothschild settlements; Eliezer and Hemda Ben-Yehuda; Arthur Ruppin; David Ben Gurion; Rahel Yanait Ben Zvi; Israel Shochat; Ha-Shomer; Khalil al-Sakakini; Poalei Zion; Hapoel Hazair; Najib Azouri; Haj Amin al-Husseini

SIX. *Aaron Aaronsohn and the Technology of Zionism*

Read: Florence, Chapters Four, Eight and Ten

Institutions and Biographies: labor Zionism; Second Aliyah; the Twelve Hebrew Republics; diplomatic Zionism; Israel Zangwill, Maurice de Hirsch, Jacob Schiff, Galveston Plan, Nicholas II, Ruhi Khalidi, Hussein Effendi al-Husseini, Ismail al-Husseini, Cyril Naumov, Stephen Graham, Monty Parker, Sword of Muhammad

SEVEN. *Wasif Jawhariyyeh, Musician, Poet, Official in Ottoman Jerusalem*

Read: Salim Tamari, "A Musician's Lot: Wasif Jawhariyyeh's Old Jerusalem," in LeVine and Shafir, *Struggle and Survival*, 51-62

Institutions and Biographies: Armenians in Jerusalem; Eastern Orthodox religion; Mayor Salim al-Husseini; Mayor Faigy al-Alamy; Ottoman army recruitment in Palestine; tasks of barbers in this setting; Hussein Effendi; Arab riots 1936-39; friends of WJ; Khalil Sakakini; cultural hybridity; Red Crescent Society

Watch film *1913: Seeds of Conflict*

EIGHT. *The Last Ottomans*

Read: Dowty, 97-108

Florence, Chapters Eleven, Twelve and Thirteen

Institutions and Biographies: Arab Awakening; capitulations; restrictions on Jews in Palestine obtaining Ottoman citizenship; Ottomans as allies of Germany in World War Two; Committee of Union and Progress CUP; Abdul Hamid II; Mustafa Kemal Atatürk

In-class midterm examination

This examination is worth 25 points. A list of 10 study questions will be distributed on in class and on CANVAS. You will be given four questions out of which you can choose two.

NINE. *October 31: The Schochat Family in Istanbul, the Aaronsohns in Zichron Yaakov*

Segev, Chapters One through Five

Florence, Chapters Nineteen, Twenty and Twenty-One

Institutions and Biographies: Alter Levine, Otis Glazebrook, Rehovot, Antonia de la Cierva, Al-Aqsa Mosque, Meir Dizengoff, the American Colony Hotel, Hebron, Ramle, Lydda, Tel Aviv, Mordechai Ben-Hillel, Yosef Chaim Brenner, Boris Schatz

TEN. *Was the Balfour Declaration Colonialist?*

Read: Rashid Khalidi, *The Hundred Years' War on Palestine: A History of Settler Colonialism and Resistance 1917-2017*, Chapter One

Institutions and Biographies: Arthur Balfour; the Rothschild family in England; Lloyd George; Yosef Eliahu Shlush, Kafr Jamal, Edwin Samuel, Ronald Storrs, Old City, Harry Luke, Edward Keith-Roach

ELEVEN. *Chaim Weizman and World Zionism in 1918*

Read: Segev, Chapters Six, Eight and Ten

Institutions and Biographies: Chaim Weizman, Menachem Ussishkin; David Ben Gurion; James H. Pollock, Mark Sykes, British Jewry, Chaim Nachman Bialik, Montague David Eder

TWELVE. *The Contradictory Tasks of the British Mandate*

Read: Segev Chapters Thirteen Fifteen and Seventeen

Institutions and Biographies: Jemal the Slaughterman, General Kress, Falkenhayn, Izzat Bey, St Stephens Gate, Hussein Husseini, Menashe Elyashar, Edmund Allenby, George Adam Smith, Hajim Bey, General Shea, Sherifian Camel Corps, James de Rothschild, Ihsan Turjman, Khalil Sakakini, Fast Hotel, Andrew Carnegie

THIRTEEN. *The Rise of Arab Nationalism*

Read Ilan Pappé, *History of Modern Palestine*, Chapter Three

Institutions and Biographies: Hazem Nusseibeh, Earl Peel, Amir Abdullah, Hajj Amin al-Husseini, Ragheb Nashashibi, Abd al-Kadir Husseini, Musa Kazem Husseini, Charles Tegart, Arthur Harris, Orde Windgate; East Arab Corps, Night Squads

FOURTEEN. *The Decision to Declare a State in May of 1948*

Read Segev, Chapters Twenty-One, Twenty-Two and Twenty-Three

Dowty Chapter Seven

Institutions and Biographies: Evelyn Barker, Katy Antonius, Al-Muqadam, Walter Alexander Smart, Richard Crossman, Ya'akov Cohen, Yitzhak Sadeh, Jewish terror groups; Raymond Cafferata, Kupperman, , Lechi, Operation Agatha, Kibbutz Yagur, Viscount Montgomery, Clement Attlee, King David Hotel

Watch the film *Tantura*

FIFTEEN: *Witnessing and Explaining the Naqba*

Read the novel by S Yizhar, *Khirbet Khizeh*

Watch the film *Khirbet Khizeh [Hizaa]*, directed by Ram Loevy, 1978

Institutions and Biographies: General Cunningham; Irgun; King Abdullah; President Truman; Chaim Weizmann; David Ben Gurion; Golda Meier; Glubb Pasha; Hashemites; Arab Legion; Burma Road; Yitzhak Rabin; Swedish Count Bernadotte; armistices with Arab states; United Nations role in ending the war; Abdullah the Hasty

FINAL VERSION OF ESSAY DUE. Submit it on CANVAS.

SIXTEEN. *November 28: Understanding the Palestinian Polity in the Lense of History*

Read Gary Fields, *Enclosure: Palestinian Landscapes in a Historical Mirror*, 1-22, and Chapters Six, Seven and Eight

Institutions and Biographies: presbyopia; definition of enclosure; definitions of “landscape,” “cartographic power;” how Fields uses the term “colonialism;” Aaron David Gordon; relevance of Ottoman law in land transfers; categories of land in Ottoman Palestine; Palestinian landed elites; Bedouin land practices; tax collection Ottoman Palestine; Land Code; Sir Ernst Dowson; policy of segregated labor markets in New Yishuv; Rabbi Zvi Kalischer; pogroms of 1881; Leon Pinsker.

SEVENTEEN. *Binational Versions of Zionism*

Read: Jonathan Graubart, Chapter Two in *Jewish Self-Determination Beyond Zionism*, 23-48.

Institutions and Biographies: Martin Buber, 1921 Zionist Congress, Arthur Balfour; *Hitachdut, Ha-Poel Ha-Tzair; Brit Shalom*; Zev Vladimir Jabotinsky, Rabbi Isaac Kook; Gustav Landauer; formation of Kibbutzim; Professor Hans Kohn; Buber’s correspondence with Ghandi; Buber’s critique of Labor Zionism; Buber’s emigration to Palestine in 1938; Buber’s conflicts with the Hebrew University; Arab Revolt of 1936.

EIGHTEEN. *How the Occupation Began and Struggles to End It*

Read: Colin Shindler, *A History of Modern Israel*, Chapters Six, Seven and Eight

Institutions and Biographies: Benjamin Netanyahu; Shimon Peres; Greater Israel; Wailing Wall; archaeological discoveries; Temple Mount; Hamas-Fatah split; Anwar Sadat; Menachem Begin; Oslo peace talks; Wye agreements; Ariel Sharon; Palestinian Authority; Yasser Arafat; President Bill Clinton

FINAL: The final will be an in-class exam. Study questions will be distributed on CANVAS on the last day of class. You will write on four questions out of a total of ten study questions. The exam is worth 40 points.

POSSIBLE ESSAY TOPICS

FILMS

Salt of this Sea, The Present, When I saw You, Ghost Hunting, Ave Maria, Frontiers of Dreams and Fears, Children of Shatila, 3000 Nights, A Man Returned, A Drowning Man, 3 Logical Exits, A World Not Ours, Xenox, Divine Intervention, Paradise Now, Chronicle of A Disappearance, In Vitro, Maradona’s Legs, The Crossing, Bonbone, Condom Lead, Mars at Sunrise, Girafada, Samouni Road, The Wanted 18, Pomegranates and Myrrh,

MEMOIRS

Elias Chacour, *We Belong to the Land*

Elias Chacour, *Blood Brothers*,

Sandy Tolan, *The Lemon Tree*,

Pamela Olson, *Fast Times in Palestine*,

Edward Said, *Out of Place*,

Donald Wagner, *Anxious for Armageddon*,

Miko Peled, *The General's Son*,

Rula Jebreal, *Miral*,

Susan Abulawa, *Mornings in Jenin*,

Elias Khoury, *Gate of the Sun*,

Refatt Alareer, *Gaza Writes Back*

Amos Oz, *A Tale of Love and Darkness*

Golda Meier, *My Life*

David Ben Gurion, *Memoirs of Ben Gurion*

Chaim Weizmann, *Trial and Error*

Manya Wilebeschewitz Shochat, *Before Golda*