This course examines native American religions with a focus on the Incas in both Pre-
Columbian and contemporary periods. As a heterogenous empire, the Incas adopted
polytheistic religions as various deities such as Pachamama and Viracocha serving
protector of crops, fertility and creator of humanity. The course examines such complex
polytheism in line with Inca’s mythological traditions, revolving around three distinct
cosmic spheres, the *hanan pacha*, *ukhu pacha* and *urin pacha*. The course looks at
various other interrelated religious traditions such as divination, mummification, and
ritual festivals tied to a sacred calendar. Sites such as Cusco and Machu Pichu will play a
key archaeological site for the course. The course also looks at different forms of religious practice among native Americans of today’s Peru, where fifty-one indigenous people reside. The highland Quechua will serve as background to Quecha peoples and their religious life in today’s Peru.

DESCRIPTION AND THE PURPOSE OF THE COURSE:

The basic goals of the course are as follow:

1. To acquire basic understanding of Native American religions from a historical and sociological perspective.
2. To understand how the local histories can be connected with global cultures.
3. To gain familiarity with non-European cultures and religions.
4. To gain knowledge of Latin American history of religions, especially in the context of Catholic conversion from sixteenth to eighteenth centuries.
5. To engage in intensive university-level writing and to improve one’s analytical and critical skills.

REQUIRED TEXTBOOKS:

1. Course Reader (Cal Copy)

COURSE REQUIREMENTS:

Assignments:

Assignments and grades will be determined as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Reading Group Assignments</td>
<td>30%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
<tr>
<td>Excursion reviews</td>
<td>20%</td>
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<tr>
<td>Class participation</td>
<td>10%</td>
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EXAMS:

● **Reading Group Assignments:** In the beginning of the summer term the class will be divided up into a number of groups (27 students in total: 3 students in each group; a total of 9 groups). Each group will be responsible for reading, discussing and summarizing the assigned novel or secondary source during the lecture day, when the readings are due. Each group will also write up a collective essay on the Sunday of that week (submit at 11:59pm to religion101ucsd@gmail.com). We will have a total of 3 Reading Group Assignments for the summer term. For each essay submitted members of the group will receive credit. The essay should not be more than 500 words (excluding the references) and should make reference to the reading assignment. You may use MLA or any other reference style. Write the topic (the assignment you have discussed), your group name and members of that group on top of the paper. As for the name of the group, you can choose any name you like. The essays should be an analytical reflection and a summery of the assignment discussed in class. As for who writes the essay, you can rotate authors on a weekly basis.

● **Research Project:** 2500 to 3000 words (excluding references) literary work (diary, poetry, etc.) on Inca religions.

● **Excursion reviews:** 200 to 300 words review of excursion. They can be informal. I simply want to hear about your reflections. No need to make references. Due: everyday Sunday at 11:59pm. religion101ucsd@gmail.com

● You must complete all parts of the writing assignment, attend section, and submit all exams in order to pass the course.

CLASS POLICY & GUIDELINES:

**Attendance and Participation**
Active participation for each week comprises 10% of your grade. Students are expected to come to the lectures and are required to attend the sections. Students are also expected to have read the assigned reading materials and be prepared to talk about the reading material and lectures during discussion sessions. You can certainly ask questions during the lectures.

**Late Papers**
You must complete all assigned papers in a timely manner to pass the course. Late papers will be penalized 1/3 of a grade for each class that they are late.
**Plagiarism**
The major part of your course assignments and exams involves writings based on your assigned reading. So, make sure to cite your sources, either quoted directly or paraphrased, so to avoid plagiarism. In other words, submit your own original work! See me if you have any questions regarding what constitutes plagiarism. If you are caught cheating you will automatically fail the course.

**Assistance**
In case of disability that may require accommodation, please see me.

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**Schedule for the course**

- Monday and Tuesday: 9:00am –12:00pm in class
- Wednesday and Thursday – Excursion only day.
- There will be no scheduled activity on Fridays, Mondays and weekends, except the excursion to Machu Pichu.

**WEEK 1: August 3-7**

August 3, Monday: Orientation in the morning

9:00am-12:00pm: Introduction to Religion 159

August 4, Tuesday: Introduction to Incas

Lecture in a Classroom

August 5, Wednesday: City lecture with a focus on religion in Peru: since the Incas to present time

1) A tour of Lima:
   a) Plaza de Armas and (city) cathedral
   b) Casa di Aliaga
   c) hill of Cerro San Cristóbal
August 6, Thursday: Excursion: churches and convents

1) Convento de San Francisco
2) Santo Domingo
3) Las Nazarenas

August 7, Friday: Excursion

1) Pachacamac Tour
2) Temple of Pachacamac

WEEK 2: August 10-14

August 10, Monday: “Paganism of Inca Religion” and Origin Fables

Lecture Site: TBD

August 11, Tuesday: Afterlife and Viracocha the Creator

Lecture Site:

Cusco: La Catedral, Museo de Arte Precolombia, Qorkikancha,

August 12, Wednesday: Excursion

Lima to Cusco (via Arequipa)

August 13, Thursday: Excursion

1) Huaca Pucllana (archaeological site)

August 14, Friday

1) Machu Picchu

August 15, Saturday

1) Return to Lima
WEEK 3: August 17-21

August 17, Monday: “Sun Worship” and other deities (Viracocha)

Lecture site:

1) Miraflores  
2) El Virrey bookshop on Plaza Bolognesi

August 18, Tuesday: temple of the Sun at Cuzco and Chinchasysuyu Road

Lecture site: TBD

August 19, Wednesday: Excursion

1) Lima Shanty Town  
2) Barranco neighborhood  
3) La Canderaria (Peña dancing)

August 20, Thursday: Excursion

1) Pachacámac (archaeological site)

August 21, Friday NO CLASS

WEEK 4: August 24-28

August 24, Monday: Sacrifice, sins and prayers

Lecture Site: TBD

August 25, Tuesday: Divination and Mummification

Lecture Site: TBD

August 26, Wednesday: Excursion
1) Museo de la Nacion
2) Museo Nacional de Arquelogia, Antropologia, e Historia

August 27, Thursday: Excursion
1) Larco Museum
2) Museo de Arte Contemporáneo de Lima

August 28, Friday: No Class

WEEK 5: August 31-September 4

August 31, Monday: Raymi and Itu Festivals and Festivals of twelfth months

September 1, Tuesday: Coronation of the Inca, Quichua and Ayamara,

1) Caral
2) highland Quechua (TBD)

September 2, Wednesday: Excursion

1) Nazca Lines, near Pampas

September 3, Thursday: Excursion

No lecture

September 4, Friday: Conclusion