

Humanities 3 in London: Renaissance, Reformation, and Early Modern Europe

Week 1:

Violence and Power

Niccolò Machiavelli, *The Prince*

Thomas More, *Utopia*

Week 2:

Goodness and Sin, Knowledge and Truth

Giovanni Boccaccio, *The Decameron*, excerpts on plague and on moral and ethical questions

Martin Luther, excerpts from "On the Freedom of a Christian" and the Smalcald Articles

Galileo Galilei, Letter to the Grand Duchess Christina

Daniel Defoe, *A Journal of the Plague Year*, excerpts

Francis Bacon, *Novum Organum*, excerpts

-- under consideration for London (perhaps as video assignment): Christopher Marlowe, *Dr. Faustus*

>> Lecture and/or very brief readings: John Wycliff; Henry VIII's Statute of the Six Articles

Week 3:

Order and Authority

Thomas Hobbes, *Leviathan*

>> Lecture and/or brief readings: Bartolomé de las Casas, *Brief Account of the Destruction of the Indies*

Week 4:

Wisdom and Happiness, Pleasure and Suffering, Life and Death

Giovanni Boccaccio, *The Decameron*, excerpts on happiness, love, and sexuality

Daniel Defoe, *A Journal of the Plague Year*, excerpts

Michel de Montaigne, *Essays*, selections

William Shakespeare, *A Midsummer Night's Dream*

William Shakespeare, play to be determined based on offerings at Shakespeare's Globe Theatre, where we will attend a performance; depending on the theatre's schedule, this play may be moved to a different week that better fits the various course themes.

Week 5:

Humanity and the Humanities:

Violence & Power, Goodness & Sin, Knowledge & Truth, Order & Authority, Wisdom & Happiness, Pleasure and Suffering, Life and Death

John Milton, *Paradise Lost*