

Humanities 3: Renaissance, Reformation and Early Modern Europe

Global Seminar - London (proposed)

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Many of the most important texts and developments traditionally covered in a Revelle Humanities 3 course have their roots in social and political developments associated with the city of London. Studying these texts and authors in this setting will allow us not merely to enter more deeply into the texts themselves, but to see how the environment and local culture both shaped and were shaped by these texts and events. London itself possesses unique resources to enrich Humanities 3 beyond anything possible in a traditional course format on campus. Our class will take every advantage of London's geography and resources to make this course come alive in an utterly vibrant and unique way.

The texts and authors I propose to cover in this course are staples in regular Humanities 3 offerings (all of which I have previously taught). The texts are also chosen for crossover applications to the HIEU 121 course (Scotland the English Civil War) I will be teaching.

- Niccolo Machiavelli, *The Discourses*
- Thomas More, *Utopia*
- Francis Bacon, *New Atlantis*
- John Milton, *Areopagitica*
- A Shakespeare play (to be named later, to coordinate with London offerings at the Globe)
- Humanities Program Writing Handbook
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Assignments and Weightings

- Reading Quizzes (5%)
- Participation - to include written tour reflections (20%)
- Essay 1 (25%)
- Essay 2 (25%)
- Exam (25%)

Instruction will take place via lecture and discussion. The final exam will be in essay exam format.