

UCSD Revelle in Rome  
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## **HIEU 124GS/VIS 122GS: The art and architecture of Rome**

This course represents our joint efforts, with readings, classroom discussions and site visits, to understand two of the great themes with regard to art and architecture in the history of the city of Rome: the rise of Rome as an imperial capital and the transformation of the city into the seat of Christianity and the papacy. We shall concentrate on four periods, broadly speaking: Antiquity, the Middle Ages, the Renaissance and the Baroque. The course will be divided up into four sections, each devoted to one of these periods, in which major monuments and issues will be discussed. There are required readings in addition to class attendance, a paper and a final examination. The weekly readings are available through the electronic reserves at Geisel Library.

### **Ancient**

Topics include: strategies of display of the ruler and his followers; the forms and significance of the preeminent building material in the imperial period, marble; public images and narratives; processions and gatherings; the emperor's house, Palatine/palatium

### **Medieval**

Topics include: the formation of church architecture; narrative and architecture; the cult of saints; edge to center: Lateran to S. Maria Antiqua; the role of the emperor Constantine

### **Renaissance**

Topics include: the discovery of antiquity, including sculpture; the Laocoon; the Sistine ceiling; the rise of painting

### **Baroque**

Topics include: the Reformation and the Counter-reformation; princely patronage and the importance of the palace; ceremonies and ceremonial spaces

### **Readings:**

William MacDonald, *Roman Architecture*  
 Richard Krautheimer, *Rome. Portrait of a city*  
 Patricia Waddy, *Seventeenth-century Roman palaces*  
 Marcia Hall, ed., *Rome*

Paper: Mapping Rome: a personal/intellectual itinerary