Objective:

This class is intended to be an introduction to the foundation skills for drawing as well as carefully observing and analyzing architecture and design. Each week will comprise of a series of exercises that will culminate in more advanced drawing exercises that include color and rendering.

This course would provide a foundation for basic drawing skills but also focus on architectural analysis, looking at ordering and proportioning theories. In conjunction with TDGE 125 there will be many site visits to study both modern and traditional architectural works. Through the practice of observing and drawing, students will gain both technical skills and an introduction to observing architecture closely to better understand it structurally and aesthetically.

Evaluation:

Students will be evaluated based on committed completion of projects for in class assignments and homework projects that are required each week. Students must hand in homework at the beginning of each class meeting to receive full credit. Students will be evaluated on their progress throughout the quarter.

Books Referenced:
Reading materials will be available on TritonEd

“Wabi-sabi for Artists, Designers, Poets & Philosophers”
Leonard Koren

“Architecture: Forms, Space, and Order”
by Francis D.K. Ching

“Keys to Drawing” by Bert Dobson
"Drawing and Perceiving" by Douglas Cooper

**Week 1: Session 1 | Contour studies, positive and negative spaces**

Homework: 6 pure contour studies (3 hands +3 feet) +2 negative space drawings (furniture piece+mechanical object)

Reading:  “The Drawing Process” + “Proportions: taking the measure of things”

**Week 1: Session 2 | Defining shapes, proportions, foreshortening**

Homework: shape/mass study, 3 pure contour studies (hands +feet) +1 negative space drawings

**Week 2: Session 1 | Light and shadow still life studies**

Homework: Replication drawing. Full-length figure drawing

Reading: “Drawing the figure” + “Modeling light”

**Week 2: Session 2-3 | Capturing volume and mass, improvised forms, characters, space**

Homework: character sketches

Reading: “Drapery-hard and soft edges”, “Reflective surfaces”

**Week 3: Session 1 | Constructing perspective**

Homework: Fabric + surfaces

Reading: “Perspective-a visual approach”

**Week 3: Session 2-3 | illustrating design concepts**

Homework: Personal settings

Reading: “Making the familiar strange” + “Imposing perspective”
**Week 4: Session 1 | Color: introducing color**

Homework color studies

**Week 4: Session 2 | Color: introducing color pencil**

Homework: Color studies

**Week 4: Session 3 | Construction logic: sketch analysis**

Homework: Site specific: rendered + 3 character studies

**Week 5: Final Rendering Project**

Techniques for color medium for final rendering

**Final: Rendering Final-Production Concept Illustration**

Final project: Complete concept rendering

**Materials List:**

- Spiral Sketch book: 8”X11”
- Drawing pad: 11”X14”
- 3,4,6 B pencils
- Conté Crayons
- Charcoal sticks(compressed): black + white (2 each)
- Ink Pens: 1 Brush pen, “Pigma” or “Micron”
- Blending sticks
- Sharpener
- One large eraser,
- One pencil eraser
- Color mediums: color pencils (set of 12, “Prismacolor” or “Derwent”)

**Attendance:**

Please note that attendance is mandatory. Attendance involves being fully committed to in class exercises.

One unexcused absence will result in a grade point drop. Two late arrivals (7+mins) =1 absence.