

Professor Nina Zhiri

MMW 14 Global Seminar Summer 2023 – Session 1

THE CONTENTS OF THIS SYLLABUS, INCLUDING THE READINGS, MIGHT BE MODIFIED DURING THE COURSE.

This course will fulfill the requirement for one of the courses in the MMW sequence for Eleanor Roosevelt College.

MMW 14 Divergent Paths to the Modern World, 18th-20th Century

MMW 14 explores divergent paths to modernity between the mid-eighteenth century and World War I. The course examines the influence of “the West” as a hegemonic force that disrupted global connections and forged new ones, changing the social, economic, political, and ecological norms of societies worldwide. The course investigates how groups and individuals around the world adopted, contested, and/or resisted this influence.

This summer, this course will examine some of the major themes of that period (revolution, industry and industrialization, empire...) in their global meaning, and with a focus on Spain and on its relations with North Africa, in order to take advantage of our location in Granada to understand that history.

We will have a local professor lecture on issues pertaining to Spanish history, including the evolution of the Spanish colonial empire in the nineteenth century.

We will visit various sites in the city of Granada, and in Madrid and Morocco, which will help us ground our conversations about these important historical events. **These sites visits are mandatory.** During class, my interventions will aim at giving students a sense of the historical trajectories and of the larger issues at stake. However, students are expected to read in advance the required texts, to make presentations on some of the readings, and to be active participants in discussions.

Instructor: Nina Zhiri
Phone: (local cell)
Course ID:

Site Classroom
Email: ozhiri@ucsd.edu

The following 2 digital textbooks will be used for the entire MMW sequence (MMW 11-15):

Bullock, Richard, et al. *The Little Seagull Handbook*. 3rd ed. New York: Norton, 2017. ISBN: 978-0-393-60263-0. (\$15; provided through Inclusive Access via RedShelf on the Canvas lecture site).

Adelman Jeremy, et al. *Wolds Together, Worlds Apart*. Full 6th Edition, Combined Volume, New York: W.W. Norton & Co., 2020. Ebook ISBN: 978-0-393-53239-5. 19070250. (provided through Inclusive Access on the Canvas lecture site).

THEREAFTER IN THE SYLLABUS: WTWA

Additional readings will be posted on the Canvas site. We will watch movies or youtube videos during some classes.

Course Requirements:

ALL ASSIGNMENTS MUST BE COMPLETED IN ORDER TO PASS THE COURSE.

35% Class Participation: Most of the class will consist in discussions on the material. Each class meeting will include an introduction/analysis of the day's material by a team of students, to facilitate the lectures and discussions. Attendance, obviously, is an important component of the class and missing more than one class session will result in a reduction of the grade for this requirement. Taking part in the various local and overnight field trips are mandatory and count for the participation grade. Engagement of the students during these visits is expected, and evaluated and included in the grade.

15% Presentation in class (by teams): these short presentations on readings are expected to last about 10 to 15 minutes. Their goal is to introduce to the readings and to suggest some topics for the class discussion to follow.

30% Journal entries based on our various excursions around Granada and on our field trips to Morocco and Madrid. Format and content of these entries will be discussed in our earliest class meetings. This assignment will also count toward the final grade in the other course.

20% Term paper: A prompt will be given for students to write a 4 to 6-page paper, that will be due the last day of class. Students must have the topic/thesis of each paper pre-approved after consulting with me.

Regarding writing assignments: I will be available to help students with their writing in order to improve their research skills as well as the quality of their class essays.

Class Etiquette

Arriving on time and leaving only when class is ended will be expected of each student. If someone has a valid reason for either arriving late, leaving early or missing a meeting, let me know in advance or, if necessary, after class.

Laptops are to be used during class time to take notes and, if necessary, look up information pertinent to lecture topics, if I ask you to. Cell phones are not to be consulted during class.

You are required to complete reading assignments before they are discussed in class.

Finally, about writing: All UCSD students have signed a pledge of academic integrity. Any suspected cases of plagiarism will be submitted for formal investigation by the university. If writing is a problem for you, please ask me, or someone, for help in a timely manner in order to maximize your chances for success.

Because we are a Global Seminar meeting in Granada, and it is important to abide by the pledge you signed before departure, egregious and obvious deviations from the UCSD Code of Conduct, Academic Integrity Rules, and otherwise dangerous or threatening behavior could result in dismissal from the Program. On the other hand, I and the local Program staff stand ready to assist you in any way if you experience any sort of personal problems.

Week 1:

Monday July 3:

Meet outside Residence Hall for city tour, Program orientation, and Culture shock seminar

Tuesday July 4:

11am-1pm. Survival Spanish language workshop

Wednesday July 5:

12am-2pm: Class 1

Introduction

The long nineteenth century

Thursday July 6:

9:15-10:45am : Class 2

REVOLUTIONS 1

Readings:

WTWA:

Chapter 15: Reordering the World 1750-1850: Political Reorderings

Introduction: TEAM 2

PowerPoint and discussion

11AM – 2:30 PM

Meet at Plaza de la Radio for Guded Visit Alhambra & Generalife

Friday July 7:

12am-2pm: Class 3

REVOLUTIONS 2

Movie: *Une Nation et son Roi*

SATURDAY 8: FREE DAY

SUNDAY 9: FREE DAY

Week 2:

Monday July 10:

9-11:30AM: Meet at Plaza de la Radio for Guided visit to Albaicin neighborhood and Arab sites

ASSIGNMENT DUE: Journal entry 1

Tuesday July 11:

12am-2pm: Class 4

INDUSTRIALIZATION

https://www.youtube.com/watch?v=vizSn5_uZNg4

<https://www.youtube.com/watch?v=3Yqn8rpy-Ss>

Wednesday July 12:

9-11am : Meet at Plaza de la Radio for Visit to Garcia Lorca Center

Thursday July 13:

9:15-11:15am : Class 5

CAPITALISM 1

Marx – Engels, *A Communist Manifesto*

Introduction: TEAM 3

FRIDAY 14 - SUNDAY 16 TRIP TO MOROCCO

Week 3

Monday July 17:

ASSIGNMENT DUE: Journal entry 2

Tuesday July 18:

9-11:30am: Meet at Plaza de la Radio for Visit Romani Neighborhood, Caves museum

12am-2pm: Class 6

CAPITALISM 2

Reading:

WTWA:

Chapter 17: Nations and Empires, 1850–1914

Industry, Science and Technology

Introduction: TEAM 4

Wednesday July 19:

12am-2pm : Class 7

EMPIRE 1

WTWA:

Chapter 17: Nations and Empires, 1850–1914

Imperialism and the Origins of Anti-Colonial Nationalism

Rudyard Kipling, “The White Man’s Burden”

Introduction: TEAM 5

Thursday July 20:

Guest lecture : José María Pérez Fernández, The Spanish Civil War in Granada

FRIDAY 21 TO SUNDAY 23: FREE DAYS

Week 4

Monday July 24:

9:15-11:15am : Class 8

EMPIRE 2

9:15-10:15am: Guest lecture José María Pérez Fernández (Spanish Empire in the 19th c.)

Tuesday July 25:

12am-2pm: Class 9

MODERNITY, MODERNISM 1

Reading:

WTWA:

Chapter 18: An Unsettled World, 1890-1914

Cultural Modernism

Introduction: TEAM 1

Wednesday 26:

10am-12:30pm: Meet a Plaza de la Radio for Granada civil war sites and cemetery

ASSIGNMENT DUE: Journal entry 3

THURSDAY 27 TO SATURDAY 29: TRIP TO MADRID

SUNDAY 30: FREE DAY

Week 5

Monday July 31st:

ASSIGNMENT DUE: Journal entry 4

Tuesday August 1st:

9:15-11:15am: Class 10

MODERNITY, MODERNISM 2

Urbanization:

Reading: Walter Benjamin, "Paris, Capital of the Nineteenth Century"

<https://www.youtube.com/watch?v=2Y6xXWq1Tik>

7:15-9:30: Flamenco

Thursday August 3:

9:15-11:15am: Class 11

11. Concluding remarks and review

FINAL PAPER DUE

Farewell Meal

FRIDAY AUGUST 4:

FREE DAY